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Burlington Fine Arts Club.

EXHIBITION

OF

THE WORKS

OF

JAMES McARDELL.

BORN, 1728-9. DIED, 1765.

PRINTED FOR THE BURLINGTON FINE ARTS CLUB.

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LIST OF CONTRIBUTORS.

*Ditchfield, J. B., M.D.

*Drake, Sir William.

*Fisher, Richard.

*Gilbertson, Edward.

*Haden, F. Seymour.

*Hamilton, Edward, M.D.

Horne, Henry Percy.

McKay, A.

*Marshall, Julian.

*Reiss, Fritz.

*Roget, J. L.

Smith, J. Chaloner.

Tiffin, Walter F.

Tucker, Stephen (*Somerset Herald*).

*Winn, Hon. Allanson.

Yorke, H. R.

* The Contributors whose names are thus marked are Members of the Club.

INTRODUCTION.

THE Exhibition of Prints, brought together in this Gallery in the year 1881, was designed to illustrate the history and general progress of Mezzotinto Engraving from its earliest until recent times, by means of a series of examples of the works of many artists, who practised it successively in England and elsewhere.

The present collection is confined to the works of one of the most eminent engravers of that series, who was then represented by only two examples.

In the early part of the last century, the art of Mezzotint Engraving in this country, although it numbered amongst its followers such men as John Smith, the Fabers, Andrew Miller, and others, had begun steadily to decline, and to lose its hold on the estimation of the art world at that time, when its restoration was effected by the genius of JAMES McARDELL.

It was the subtle power of hand, and the wonderful delicacy and brilliancy of the work of this distinguished engraver, that advanced that form of chalcographic art to a state of perfection, which was maintained thenceforth for many years by a line of able and accomplished artists, who survived or succeeded him, but by whom he was rarely equalled, and never surpassed.

JAMES MCARDELL was born in Ireland. The year of his birth was for a long time uncertain. Bryan and Redgrave are both wrong in the date ("about 1710") to which they alike assign it. For, according to Lysons,* there is a certificate of his burial in the year 1765 in the parish register of Hampstead:—"*James McArdell, buried June 5th*, 1765;" to which the writer adds the following further memorandum:—"He lies buried in the churchyard, where there is a short inscription to his memory, by which we learn that he was a native of Ireland and that he died in his thirty-seventh year." That would make 1728–9 the date of his birth, which, according to a letter in the *Gentleman's Magazine* for 1786, took place in Cow Lane, afterwards Greek Street, Dublin.

When about eighteen years of age, he came to London with his master, John Brooks,† and a fellow-pupil, Richard Houston;‡ and in 1747 he scraped a half-length of *Bishop Secker* (No. 5), and also another, called *Teague's Ramble at Charing Cross* (No. 201.)

He soon greatly advanced in his art, and distanced both his master and his fellow-pupils by the delicacy, transparency, and brilliancy, which so eminently characterise his productions. In 1749 he scraped the portrait of *Lady Boyd* (No. 8) and the head of *Captain Coram* (No. 14–15); and in 1752 he produced the splendid mezzotint of the two *Sons of the Duke of Buckingham*, from the famous picture by Vandyck then in Kensington

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* *Environs of London*, 2nd edition (1810), Vol. ii. p. 359.

† John Brooks engraved *The Battle of the Boyne* after Wyck, and divers portraits (*see* No. 2). He also invented the process of printing employed at Battersea in producing the well-known enamels; but the factory there is said to have been broken up through his mismanagement.—Redgrave's *Dict. of the Eng. School.* This chain of connection, if carried a link or two further, forms a loop to the line of mezzotint engravers. For among the printers of plaques of the Battersea works was Robert Hancock, who afterwards engraved at Worcester, and there became the master of Valentine Green.—See Jewitt's *Ceramic Art*, 232.

‡ Richard Houston, b. 1722, d. 1775 (?), excelled in mezzotint, and also engraved in the chalk manner, and painted a few miniatures.—*B. F. A. Club Catalogue*, 1881: Bryan; Redgrave.

Palace (No. 11). This fine engraving was the means of placing him at once above the heads of all his contemporaries, and it brought him plenty of work. According to Elmes, he first lived in Henrietta Street, Covent Garden,* and afterwards at a house at the corner of Southampton Street, known as *The Golden Head*, where he also carried on business as a publisher, and from whence many of his works were issued.

Although known as a boon companion at the artists' clubs, and in the Green Rooms, he never entered into dissipation, or frequented loose company; as did some of his contemporaries, his master and the above-named fellow-pupil among the number.

Quin the actor and he were great friends, and McArdell painted, as well as engraved, the portrait of that celebrated player in his favourite character of *Falstaff* (No. 108).

In 1754 he began to scrape plates from the pictures by Sir Joshua Reynolds, his earliest being *The Earl and Countess of Kildare* (Nos. 33 and 34) and *Lady Charlotte Fitzwilliam* (No. 42); the latter being published by Reynolds himself.

Reynolds fully appreciated McArdell, who became a great favourite with him. He recognised at once his wonderful power of reproducing not only the expression and the grace, but even the characteristic peculiarities of the artist's touch; and, on looking at these facsimiles in black and white, we can well understand the nature of that feeling of admiration which led Sir Joshua to exclaim:—"By this man shall I be immortalised."

McArdell engraved no less than thirty-seven of Sir Joshua's works. (Among them Nos. 46, 52, 71, 72, 75, 83, 120, 143, may be referred to as fine examples.)

But he also recorded the merits of some other painters more likely to be forgotten or undervalued by future generations; among them, Reynolds's master, Thomas Hudson. It has been often remarked that Hudson was not much of a painter; but Elmes says, "He drew a head well, and a

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* *Arts and Artists.* By James Elmes. London, 1825.

hand much superior to his compeers, and to most of his successors." And if we can judge by McARDELL'S engravings of his works, he has been much maligned. An example is before us in *The Duchess of Ancaster* (Nos. 110–11–12), scraped in 1757. If the original was at all like what is here presented to us by McARDELL'S hand, it must have been a beautiful picture. The fine work and expression in the face are most admirable, and also the details of the dress: one can almost feel the softness of the satin.

McARDELL engraved twenty-five of Hudson's portraits, and also many after Cotes, Gainsborough, Hamilton, Hoare, Liotard,* Ramsay, and others of his day.

McARDELL also scraped many fine plates after the famous masters of a former period. For example:—The beautiful and brilliant engraving of *The Countess of Southampton*, after Vandyck (No. 163); the equally fine one of *The young Stuarts, sons of the Duke of Lennox*, after the same master (No. 76–7–8); that of *Rubens, and his wife and daughters* (No. 164). About the last, Northcote gives the following anecdote:—

"JAMES McARDELL, the mezzotint engraver, having taken a very good print from the portrait of Rubens, came with it one morning to Sir Joshua Reynolds, to inquire if he could inform him particularly of the many titles to which Rubens had had a right, in order to inscribe them properly under his print; saying, he believed that Rubens had been knighted by the Kings of France, Spain, and England; was Secretary of State in Flanders, and of the Privy Council in Spain; and had been employed in a Ministerial capacity from the Court of Madrid to the Court of London to negotiate a treaty of peace between the two crowns, and that he was also a Magistrate of Antwerp, &c.

"Dr. Johnson happened to be in the room with Sir Joshua at the

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* Liotard, who painted the portrait of Garrick (No. 63), was an extremely eccentric person. He was accustomed to walk the streets of London "with a yard of beard and dressed as a turbaned Turk."—Elmes, *l. c.*

time, and, understanding McArdell's inquiry, interfered rather abruptly, saying, 'Pooh! pooh! put his name alone under the print; *Peter Paul Rubens.* That is full sufficient, and more than all the rest.' This advice of the Doctor was accordingly followed."*

Again, a comparison of the *Dutch Interior*, after Rembrandt (No. 196) with the original drawing by the master (No. 197), both lent by Mr. Seymour Haden, shows with what remarkable accuracy and fidelity the engraver scraped his plate.

La Belle Hamilton, after Lely (No. 170), is another fine example of his work.

In the midst of a grand career, he was suddenly struck down, and died in his thirty-seventh year, leaving a few plates unfinished. Some of these (Nos. 182 and 183) were completed by Houston, for Sayer.

There cannot be a doubt that McArdell's genius and example gave a great stimulus to those who practised the art during his time and after his death; and to him we probably owe that glorious band of mezzotint engravers whose works delight us by their extreme beauty, and astonish us by their wonderful exactness to the original paintings.

The collection in the gallery is, with a few unimportant omissions, a complete series of McArdell's known engravings. In some cases, impressions are also exhibited in the different states of progress of the plate. Among these various impressions, it often happens that the earliest state, though it may be the most rare, is by no means the best. The first impressions were generally those struck off to ascertain what finishing touches (if any) were required. After these touches had been added, the plate was carefully cleaned and very carefully printed. So much depended on the printer, that impressions of the second, and even of the finished state, were often more brilliant, delicate, and beautiful, than the so-called "first state," which was, in fact, no more than an engraver's trial proof.

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* Northcote's *Life of Reynolds.*

But, besides these, there were often later and, necessarily, inferior states. A popular plate, from which many impressions had been taken for the original publisher, and which had thus been much abused by the printer's hands, would come into the possession of some print-seller or other publisher, and be then retouched, and, perhaps, renamed, and even altered by another head being put in, (*see* No. 40, which is the third state of *Sir Philip Honywood*, turned into the *Prince Ferdinand of Brunswick*).

The best thanks of the Club are due to Mr. J. Chaloner Smith * for the courteous generosity with which he has placed the whole of his fine collection of McARDELL'S works at the disposal of the Committee; and to Mr. H. P. Horne, Mr. McKay, Mr. Walter Tiffin, Mr. Stephen Tucker (*Somerset Herald*), and Mr. Yorke; as well as to the several members of the Club who have contributed to the wealth and completeness of the present exhibition.

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* An appreciative article on JAMES McARDELL, from the pen of J. C. Smith, is in the *Dublin University Review* for April, 1886, and we are indebted thereto, as well as to the same writer's elaborate *Descriptive Catalogue of Mezzotint Portraits*, and Hamilton's Catalogue of the *Engraved Works of Sir Joshua Reynolds*, for information embodied in the present catalogue.

CATALOGUE.

Portraits.

No. 1. BOULTER, HUGH, ARCHBISHOP OF ARMAGH.

T. Q. L., sitting in his episcopal robes, holding a large book, which rests on his knees.

Size, $14\frac{1}{4} \times 10$.

J. C. Smith says this plate was altered by J. McArdell from Brooks's plate of Bishop Howard (No. 2), and is one of McArdell's earliest works.

Lent by Mr. J. C. Smith.

No. 2.

BROOKS'S PLATE OF BISHOP HOWARD, above referred to. *Lent by Mr. J. C. Smith.*

No. 3. BIRCH, THOMAS. (After WILLS.)

Born in Clerkenwell, 23rd Nov., 1705, of Quaker parents; he entered the Church; one of the Secretaries of the Royal Society; he was killed by a fall from his horse in Hampstead Road, 1766.

Smith says this is the reverse of the print by Faber, jun., and is one of the earliest prints by McArdell, probably copied for improvement.

H. L., wig, band, and black gown; both hands on a book.

FIRST STATE. Unfinished. *Lent by Mr. J. C. Smith.*

No. 4. THE SAME.

SECOND STATE. The name spelt "Burch." *Lent by Mr. J. C. Smith.*

No. 5. SECKER, THOMAS. (After WILLS.)

Born 1693; Rector of St. James's, 1732; Bishop of Bristol, 1735, of Oxford, 1737; Archbishop of Canterbury, 1758; died 1768, and buried at Lambeth.

H. L., in oval frame, ornamented with scrolls; looking to the front; wig, band, and robes.

Size, 14 × 10.

FIRST STATE. As Lord Bishop of Oxford. *Lent by Mr. J. C. Smith.*

No. 6. THE SAME.

Plate in process of transmutation. *Lent by Mr. J. C. Smith.*

No. 7. THE SAME.

SECOND STATE. As Archbishop of Canterbury.

According to Smith, Bromley appears to consider these (Nos. 5 and 7) to be different plates, but, to place the matter beyond any doubt, an impression from the plate in the process of transmutation has been met with, and is exhibited (No. 6), the alterations probably by McArdell himself.

Lent by Mr. J. C. Smith.

No. 8. BOYD, LADY. (After RAMSAY.)

J. C. Smith says that she was most probably Rebecca, daughter of Alexander Lockhart, of Craighouse, afterwards Lord Covington; married 15th September, 1749, to James Lord Boyd, eldest son of William, fourth Earl of Kilmarnock, who was beheaded in 1745 and his title attainted. Lord Boyd was then in the 21st Regiment and on the side of George II., and he consequently obtained his father's estate. He succeeded in 1758 as fourteenth Earl of Errol. Lady Boyd, then Countess of Errol, died at Clifton, 1761.

T. Q. L., looking to the front in the character of Diana; crescent and pearls in hair; spear in right hand, left hand pointing; dog before her; landscape in background.

Size, $13\frac{7}{8} \times 9\frac{3}{4}$. *Lent by Mr. J. C. Smith.*

No. 9. BANCKS, CHARLES. (IPSE.)

A native of Sweden; came to this country when young in 1746; practised here as a miniature-painter; was an occasional exhibitor at the Royal Academy, 1775–1752.

H. L. At the bottom of the print :—"Le Chevalier Du Halley Descazeux, dedit struxit et inscripsit 1748." *See* Descazeaux, No. 200.

Size, $8\frac{3}{4} \times 4\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 10. BRIDGES, Mrs. Dorothy. (After Smith.)

Bromley states that this lady was the wife of an artist at Plymouth, and Redgrave mentions Charles Bridges as a portrait-painter in the first half of the eighteenth century.

W. L., standing and looking to the front ; cap, lace collar, and sleeves ; black satin dress ; right hand on table ; left hand pointing to a doorway through which are seen a statue and a large ship.

Size, $19\frac{7}{8} \times 13\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 11. BUCKINGHAM, George, Duke of, and his Brother. (After Vandyck.)

Sons of George Villiers, Duke of Buckingham, who was assassinated by Felton in 1628.

W. L., standing ; long hair, lace collar, rosettes in shoes. The Duke on left facing towards and looking to the front, right hand on hip. Lord Francis on right directed to the front and looking to the left, right hand on breast. Curtain in background ; landscape through window in distance to the right. The picture from which this print was taken was in the collection of Charles I., sold on 4th June, 1663. This was valued at 30*l.*, but was sold for 50*l.* to the highest bidder.

Size, $19\frac{3}{4} \times 13\frac{7}{8}$.

First State. Before inscription. *Lent by Mr. J. C. Smith.*

No. 12. DOUCE, Francis, M.D. (After Keable.)

W. L., on horseback looking to the front, hat and wig, long gloves and boots ; wall in background, with vase on the left, trees in the distance.

Size, $19\frac{7}{8} \times 13\frac{7}{8}$.

Second State. *Lent by Mr. Stephen Tucker, Somerset Herald.*

No. 13. BENNETT, Timothy. (After G. Budd.)

A shoemaker of Hampton Wick. By his perseverance he obtained a free passage through Bushey Park. Died 1756, aged 80.

T. Q. L., sitting in a chair ; long white hair, plain coat, right hand holding a stick and gloves.

Size, $14 \times 9\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 14. CORAM, THOMAS. (After HOGARTH.)

Born 1668; was master of a vessel trading to the colonies; founder of the Foundling Hospital; died 29th March, 1751.

H. L., in oval, looking to the front, long white hair, white neckcloth, vest partly unbuttoned, great-coat with cape.

Size, 14 × 10.

FIRST STATE. *Lent by Mr. Julian Marshall.*

No. 15. THE SAME.

SECOND STATE. *Lent by Mr. J. C. Smith.*

No. 16. CARTWRIGHT, JOHN. (After ELMER.)

On the print are the following lines :—

"What kind of Sat'rist Nature gives alone,
Devoid of ev'ry Help, in CARTWRIGHT'S shown :
Who always ready others Faults to spy,
For Ridicule does mark 'em with his Eye ;
Bursts into Rants that wou'd be Stings severe,
Could He in proper Language touch the Ear ;
And yet not inexpressive is his Wit,
For in each Muscle of his Face 'tis Writ."

H. L. Oval frame, on which a magpie is perched ; hat ; dishevelled hair ; left hand raised pointing with thumb.

There are only three known of this print.

Size, 13 × 8⅞. *Lent by Mr. J. C. Smith.*

No. 17. BENN, WILLIAM. (After HUDSON.)

Lord Mayor of London, 1746.

H. L., looking to the front ; hat under left arm.

Size, 12¾ × 8⅞. *Lent by Mr. J. C. Smith.*

No. 18. DORSET, LIONEL, DUKE OF. (After KNELLER.)

Born, 1687–8. Succeeded his father as 7th Earl of Dorset in 1706; created Duke, 1720; twice Lord Lieutenant of Ireland, first 1731–6, second 1751–4; died 1765.

H. L. In oval frame, looking to the front; long wig, robes of the Garter.

Size, $14 \times 9\frac{7}{8}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 19. HALLETT, BENJAMIN. (After JENKINS.)

The inscription under print says: "A child not five years old, who, under the tuition of Mr. Oswald, performed on the Flute at Drury Lane Theatre anno 1748 for 50 nights with extraordinary skill and applause, and in the following year was able to play his part in any concert on the violincello."

W. L., standing, dressed as a girl, looking to the left at an open music-book supported on a stand; her left hand supports a violincello, the bow in her right; base of pilaster and wall in background.

Size, $17 \times 11\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 20. HART, AARON. (After DANDRIDGE.)

A Jewish Rabbi; died 1762.

T. Q. L., standing looking to the front; black cap, white hair and beard; bands, cloak over shoulders, right hand holding a paper inscribed with three Hebrew letters; curtain to left.

Size, $16\frac{7}{8} \times 11\frac{7}{8}$.

FIRST STATE. Rabbi spelt with *y*. Only one known. *Lent by Mr. J. C. Smith.*

No. 21. THE SAME.

SECOND STATE. With *Rabbi*. *Lent by Mr. Stephen Tucker, Somerset Herald.*

No. 21A. LOCK, DANIEL. (After HOGARTH.)

Governor of the Foundling Hospital 1749–1755.

F. H. L., sitting; wig; the ends of the cravat passed through the button-hole of his coat; right arm on table, and the hand holding the architectural plan of the Hospital; curtain, and window through which is seen a river with boats, etc.

Size, $13\frac{7}{8} \times 10$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 21B. OSBALDESTON, RICHARD. (After HUDSON.)

Dean of York; Bishop of Carlisle, 1747; Bishop of London, 1762; died, 1764.

T. Q. L., sitting, looking to the front; wig, bands, robes, right hand holding gown; left hand on knee; table with book and pillar behind.

Size, $13\frac{7}{8} \times 9\frac{3}{4}$.

FIRST STATE. Before any inscription, and before the plate was cleaned.

Lent by Mr. J. C. Smith.

No. 21C. GRANT, WILLIAM. (After RAMSAY.)

His Majesty's Advocate for Scotland 1746–1754, in which latter year he was raised to the Bench as Lord Preston-Grange.

H. L., in oval, looking to the front; wig, barrister's bands and black gown.

Size, $12\frac{7}{8} \times 9$. *Lent by Mr. J. C. Smith.*

No. 22. CAROLINE ELIZABETH, PRINCESS. (After MERCIER.)

Daughter of George II. Born, May 1713; died, unmarried, 1757.

T. Q. L., standing; pearls in hair, which falls in a long, twisted lock on left shoulder; low embroidered dress; frilled sleeves; jewelled ornaments on bodice; left hand holding up ermined robe; crown and cushion on chair to her right; curtain to her left; architecture behind.

Size, $13\frac{3}{4} \times 9\frac{3}{4}$. *Lent by Mr. Walter F. Tiffin.*

This is evidently a copy by McArdell, of Simon's print, No. 33, in J. C. Smith's Catalogue, p. 1075; probably the second state.

No. 23. LAMPE, JOHN FREDERICK. (After ANDREA.)

A Musician; born in Saxony, and came to England about 1726; composed several Operas and other pieces, amongst them the "Dragon of Wantley;" died, in Edinburgh, 1751.

T. Q. L., turban round his head, and collar partly open; hands scoring music on table to the right, organ in background.

Size, $13\frac{3}{4} \times 9\frac{3}{4}$.

FIRST STATE. Before the plate was cleaned. *Lent by Mr. J. C. Smith.*

No. 24. HAMMERTON, ESTHER. (After BUTLER.)

She was miraculously preserved under the ruins of the Church which fell down as she was digging a grave, in the year 1731; and notwithstanding that she lay covered for seven hours, yet she survived the misfortune fifteen years. At the accident above related, her father, who was Sexton, and two other people were killed, and she received a hurt which prevented her from ever wearing stays. In consequence of this, and her occupation in her father's position, she often wore male garments.

T. Q. L., wide hat over cap, pick-axe over shoulder; her left hand on a skull, which rests on a gravestone; a church in the background.

Size, $14 \times 9\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 25. SMITH, MARY. (After WORLIDGE.)

Keeper of a Tavern at Portsmouth.

H. L., wide black bonnet of the period, with cap underneath tied under the chin; white muslin shawl trimmed with lace and pinned across the chest.

Size, $15\frac{3}{4} \times 11$. *Lent by Mr. J. C. Smith.*

No. 26. GOOCH, RIGHT REV. THOMAS, Bishop of Ely. (After HUDSON.)

Master of Caius College, Cambridge; Vice-Chancellor of that University; Bishop of Bristol, 1737; Norwich, 1738; Ely, 1743; succeeded his brother as second Baronet, 1751; died, 1754.

T. Q. L., sitting, in his episcopal robes; long white hair; right elbow on table, left hand on knee.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$.

SECOND STATE. *Lent by Mr. J. C. Smith.*

No. 27. NETTO, DAVID, M.D. (After ESTEVEN.)

A Jewish Rabbi; died, 1727.

T. Q. L., sitting in a chair, with Hebrew book on table; black gown and black dress with bands; the right hand holds a pen, the left hand the leaves of a book; globe, books, and curtain behind.

Size, $16\frac{3}{4} \times 11\frac{3}{4}$. *Lent by Mr. J. C. Smith.*

No. 28. ANSON, LORD. (After REYNOLDS.)

George, second son of William Anson, Esq., of Shugborough; born, 1697; in 1743-4 made his celebrated Voyage round the World; died, 1762.

T. Q. L., in the naval uniform of the period; right hand on hip, left hand resting on an anchor; in the distance a ship saluting.

Size, $14\frac{7}{8} \times 10\frac{7}{8}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 29. THE SAME.

SECOND STATE. *Lent by Dr. Hamilton.*

No. 30. BLAKES, CHARLES.

Originally a peruke-maker. One of Fleetwood's Company at Drury Lane; personated the French Fop to perfection; died, 1763.

W. L., standing; high dark wig; right hand holding a cane, left in muff.

Size, $14 \times 9\frac{7}{8}$.

SECOND STATE. The word *le* substituted for *la* which occurs in the first state.

Lent by Mr. J. C. Smith.

No. 31. THE SAME.

THIRD STATE. The background is altered to a man with a bald head and frilled collar; left hand upraised; to the right a chair.

Lent by Mr. J. C. Smith.

No. 32. LINCOLN, CATHERINE, COUNTESS OF. (After HOARE.)

Eldest daughter of the Rt. Hon. Henry Pelham; married, in 1744, her first cousin the ninth Earl of Lincoln, afterwards Duke of Newcastle; she died in 1760.

H. L., in profile, a flat hat curved upwards at back; light-coloured satin cape and hood.

Size, 15×11.

FIRST STATE. Before any inscription. *Lent by Mr. J. C. Smith.*

No. 33. KILDARE, EARL OF. (After REYNOLDS.)

Only surviving son of Robert, nineteenth Earl; created Duke of Leinster in 1766; married Emilia Mary, daughter of Charles Duke of Richmond; died, 1773.

T. Q. L., in his robes; left hand holding a scroll, right hand extended.

Size, $14 \times 9\frac{7}{8}$. *Lent by Dr. Hamilton.*

No. 34. KILDARE, COUNTESS OF. (After REYNOLDS.)

Emily Jane, daughter of Charles, second Duke of Richmond; married, firstly, James, Earl of Kildare, and, secondly, William Ogilvie, Esq.; she died, in Grosvenor Square, in 1814.

T. Q. L., sitting at a table, leaning on her right elbow, hand to face; pearl earrings, bracelets of the same; a row of pearls falls across her bosom from right to left; left hand holds a book; figured underskirt; landscape in distance through a window to the right.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 35. HAMILTON, DUCHESS OF. (After COTES.)

Elizabeth, second daughter of John Gunning, Esq., co. Roscommon; married, 1752, James, sixth Duke of Hamilton, and secondly, 1759, Colonel John Campbell, afterwards fifth Duke of Argyll.

H. L., in oval frame; hair plain with curls at back; bodice trimmed with ribbons; ermined robes fastened at shoulders by strings of pearls.

On the impression exhibited is written by Horace Walpole: "Second daughter of Mr. Gunning; afterwards married to Major-General John Campbell, since Lord Lorn."

Size, $12\frac{7}{8} \times 1\frac{7}{8}$.

FIRST STATE. Before the name on the frame. *Lent by Mr. J. C. Smith.*

No. 36. GIBBS, JAMES. (After WILLIAMS.)

The architect of the Radcliffe Library at Oxford, and several of the London Churches; a native of Aberdeen; born, 1710; died, 1754.

F. H. L., sitting, looking to the front; wig and plain coat; right hand holding compasses over a paper on which is "a plan of the Radcliffe Library;" left elbow on a book under which is the plan of the elevation of the building.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$.

FIRST STATE. Previous to that described in J. C. Smith's Catalogue of British Portraits, before the lettering on the book and the nails on the chair. *Lent by Mr. Walter F. Tiffin.*

No. 37. THE SAME.

ANOTHER STATE. With the lettering on the book and nails on chair; from the Strawberry Hill Collection. *Lent by Mr. J. C. Smith.*

No. 38. HONYWOOD, SIR PHILIP. (After DANDRIDGE.)

Entered the army, was appointed K.B. 1742, and General, 1743; died, 17th June, 1752.

H. L., on horseback; uniform, long-boots, sash and star, with baton in right hand, left hand holding reins; background two soldiers and attendants, also on horseback; behind a castle and raised drawbridge.

Size, $19\frac{7}{8} \times 14$.

FIRST STATE. Before the chain from the drawbridge. *Lent by Mr. J. C. Smith.*

No. 39. THE SAME.

SECOND STATE. With the chain from loophole to drawbridge. *Lent by Mr. J. C. Smith.*

No. 40. THE SAME.

THIRD STATE. The plate altered; soldiers and castle erased, a tent in their place; personage altered to Prince Ferdinand of Brunswick; the right arm extended, holding a baton; battle in the background; inscription erased; fore leg of the attendant's horse is still seen between the hind legs of the horse.

Lent by Mr. J. C. Smith.

No. 41. COVENTRY, MARIA, COUNTESS OF. (After COTES.)

Eldest daughter of John Gunning, Esq.; married, 1752, George William, sixth Earl of Coventry; died, 1760.

H. L., in oval frame; hair in curls at the back, with a few pearls; small patch on the right cheek; low dress; bows of ribbon on bodice and sleeves; light scarf over right shoulder.

Size, $13 \times 10\frac{1}{8}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 42. FITZWILLIAM, LADY CHARLOTTE. (After REYNOLDS.)

Daughter of William, third Earl of Fitzwilliam; married, 1764, Thomas, Lord Dundas; died, 1833; her eldest son was the first Earl of Zetland.

H. L., feathers and pearls in the hair; a ribbon hangs from her left shoulder; right hand holding up her dress to her bosom; a pearl ornament on dress at her shoulder; curtain to her right.

Size, $12\frac{3}{4} \times 9$.

SECOND STATE. *Lent by Dr. Hamilton.*

No. 43. BLAKENEY, WILLIAM. (After CHALMERS.)

Lieut.-General in H.M. forces; born in Ireland, 1762; entered the army and defended Stirling Castle in the Rebellion of 1745; he also defended Minorca against the French, and marched out with all the honours of war; created Baron Blakeney; died, 1761; buried in Westminster Abbey.

H. L., standing facing to the front; uniform; right hand holding a baton; fortifications and rocky coast in the background; fleet in the distance.

Size, $12\frac{7}{8} \times 8\frac{7}{8}$.

FIRST STATE. Before the plate was cleaned. *Lent by Mr. J. C. Smith.*

No. 44. HAMLYN, ZACHARY. (After HIGHMORE.)

Born 1678; admitted a Fellow of Lincoln's Inn, January 14, 1731; of Clovelly Court, Devon; died, unmarried, in 1759, and was succeeded in the estates by his great-nephew, Sir James Hamlyn, Bart., the father of Sir James Hamlyn-Williams. The mansion house at Clovelly was burnt down in 1789, when the original picture by Highmore was destroyed.

T. Q. L., standing directed towards the right, facing towards and looking to front; wig; plain coat, buttoned; right hand placed within coat; left hand on cane; papers on table to left; curtain above.

Mr. J. C. Smith describes this plate as representing the same person as No. 53 (Samuel Richardson), "for there is a mole on each cheek placed in precisely similar positions in both prints;" but on comparing the two, it will at once be seen that they are different persons.

Size, 14 × 10. *Lent by Sir William Drake.*

No. 45. COVENTRY, COUNTESS OF. (After HAMILTON.)

Maria Gunning, the great beauty, first wife of George William, Earl of Coventry; died, 1760.
(See No. 41.)

W. L., standing, looking to the front; hair plain, with curls at back; miniature at bosom; right elbow on the pedestal on which is a figure of Cupid; scarf across the waist; left hand holding white rose; sofa and curtain in the background.

Size, $20 \times 13\frac{7}{8}$. *Lent by Mr. H. P. Horne.*

No. 46. ROTHES, JOHN, EARL OF, K.T. (After REYNOLDS.)

Lieut.-General in the Army, and Commander-in-Chief of the Forces in Ireland; succeeded his father as eighth Earl 1722. Married, firstly, in 1741, Hannah, daughter of Matthew Howard, Esq.; secondly, Miss Lloyd, daughter of Maria, Countess of Haddington, by her first husband; died, 1767.

T. Q. L., in uniform; star and ribbon; breastplate; sash round waist; lace coat; right hand on sword; a battle in the distance.

Size, 20 × 14.

FIRST STATE. *Lent by Dr. Hamilton.*

No. 47. RUSSELL, LADY CAROLINE. (After REYNOLDS.)

Only daughter of John, fourth Duke of Bedford; married George, third Duke of Marlborough; she died in 1811.

T. Q. L., sitting on a garden seat; a Blenheim Spaniel in her lap; necklace, a single row of pearls; pearl earrings; a string of pearls looping up her sleeve.

Size, $14\frac{1}{8} \times 9\frac{7}{8}$.

SECOND STATE. As Lady Caroline Russell. *Lent by Dr. Hamilton.*

No. 48. THE SAME.

THIRD STATE. As Duchess of Marlborough. *Lent by Dr. Hamilton.*

No. 49. FITZPATRICK, HON. SUSANNA. (After SOLDI.)

Daughter of Mr. Usher, of London; married, circa 1748, the Hon. Richard Fitzpatrick; died in London, 1759. On Walpole's impression he has written a line detracting from her character, but identifying her as described.

T. Q. L., looking to the front; hair plain curled at the back; large edged cape; flowers on bodice; right hand holding up her mantle; curtain and pilaster in background.

Size, $13 \times 8\frac{7}{8}$.

FIRST STATE. Before inscription and before the mouth was altered. *Lent by Mr. J. C. Smith.*

No. 50. RICHMOND, THE DUKE OF. (After W. SMITH.)

Charles, second Duke; succeeded his father, 1723; held many high military offices; died, 1750.

T. Q. L., standing; wig, sash, and star; long embroidered waistcoat and ruffles; right hand on table; left on hip.

Size, $13\frac{7}{8} \times 9\frac{3}{4}$. *Lent by Mr. J. C. Smith.*

No. 51. LEWIS, MISS. (After LIOTARD.)

On the Strawberry Hill impression (now exhibited) Walpole has written "Mademoiselle Lavergne, niece of Mr. Liotard," and this name is on a large line engraving of the same subject, and the appearance of the lady is that of a pretty Frenchwoman. Bromley, however, names her "Lewis," and this name is on Purcell's copy as well as the after states of this print.

T. Q. L., sitting; hair plainly gathered at the back of her head; narrow ribbon round neck, to which a small crucifix is appended; open lacing in front of bodice; wide sleeves; hands holding a letter before her written in French.

Size, $14 \times 9\frac{7}{8}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 52. DAWSON, LADY ANNE. (After REYNOLDS.)

Daughter of Thomas, Earl of Pomfret; married, 1754, Thomas Dawson, Esq., created Lord Dartrey and afterwards Viscount Cremorne. She died 1769.

T. Q. L., in the character of Diana; a crescent moon as an ornament in her hair, holding a spear in her right hand, with the arm extended upwards; a girdle round her waist; pearl bracelet; landscape in the background.

Size, 15 × 11.

FIRST STATE. Before any inscription. *Lent by Mr. J. C. Smith.*

No. 53. RICHARDSON, SAMUEL. (After HIGHMORE.)

The well-known printer and publisher of the period; born, 1689; published "Pamela," 1741, and afterwards "Clarissa" and "Sir Charles Grandison." Master of the Stationers' Company, 1754; died, 1761.

T. Q. L., standing; wig; plain black coat, ruffles at the wrist; right hand in the coat; left hand holding paper; garden and trees in the background; on his left is a chair with an inkstand fixed in the arm, with a pen in it.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$.

FIRST STATE. Undescribed in J. C. Smith's Catalogue. With artist's name only.

Lent by Mr. Walter F. Tiffin.

No. 54. NEWTON, SIR ISAAC. (After SEEMAN.)

The famous philosopher; born, 1642; died, at Richmond, 1726.

S. H. L., looking to the front; long white hair; plain coat; cravat with long fall.

Size, $10\frac{1}{2} \times 7$. *Lent by Dr. Ditchfield.*

No. 55. GARNETT, JOHN. (After GAINSBOROUGH.)

Bishop of Leighlin and Ferns, 1752; Bishop of Clogher, 1758; died, in Dublin, April 1782.

H. L., in oval frame, looking to the front; full wig; robes; white sleeves.

Size, 13 × 9.

FIRST STATE. Before any inscription. Before the plate was cleaned.

Lent by Mr. J. C. Smith.

No. 56. THE SAME.

SECOND STATE. The oval frame lighter, and part of the right sleeve erased.

Lent by Mr. H. P. Horne.

No. 57. McARDELL, JAMES. (Mezzotint by EARLOM.)

H. L., looking to the front; cloak and frill; in his right hand a scraper; to the left the plate of "Time clipping the Wings of Cupid."

(See No. 208.)

Size, $17\frac{3}{4} \times 12\frac{7}{8}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 58. GARRICK, DAVID, WITH MRS. CIBBER. (After ZOFFANY.)

In the characters of Jaffier and Belvedera. *Venice Preserved*, Act IV., Sc. II.

H. L., Garrick standing to the left, holding up a dagger in his right hand; grasping Mrs. Cibber's left hand, who kneels at his feet on left knee, her right arm raised towards him; the Church of St. Georgio in the background; moon shining overhead.

Size, $18 \times 21\frac{3}{4}$. *Lent by Mr. J. C. Smith.*

No. 59. GARRICK AS KING LEAR. (After B. WILSON.)

W. L., standing in a landscape; white hair and robes blown by the wind; right hand raised; left hand held by Kent (probably the portrait of Bransby); to the left the Fool; the lightning strikes a hill in the distance.

Size, $15\frac{3}{8} \times 20\frac{3}{8}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 60. GARRICK AS AN AUCTIONEER.

"Before this Court I Peter Puff appear,
A Briton born, and bred an auctioneer."
—*Taste*, A Comedy in two Acts, by Samuel Foote, Esq.

T. Q. L., standing, looking to the front; long wig; dark coat; right arm raised; left hand holding hat.

Mr. J. C. Smith says: "This print was finished in M'Ardell's lifetime, but seems not to have been published until after his death."

Size, $13\frac{7}{8} \times 9\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 61. GARRICK AS HAMLET. (After B. WILSON.)

T. Q. L., standing; hands raised; in black velvet dress, white neckcloth; battlements and ships in the background.

Size, $18\frac{1}{8} \times 13$. *Lent by Mr. J. C. Smith.*

No. 62. GARRICK, DAVID. (After POND.)

H. L., in oval; wig; velvet coat; embroidered waistcoat, which is partly open.

Size, $12\frac{7}{8} \times 9$. *Lent by Mr. J. C. Smith.*

No. 63. GARRICK, DAVID. (After LIOTARD.)

H. L., in square border, representing a window-frame; looking to the front; short wig; plain coat; ruffles; and right arm raised.

Size, 13×9.

The painter's name is spelt Loitard. *Lent by Mr. Julian Marshall.*

No. 64. MOORE, SIR JOHN. (After LELY.)

Lord Mayor of London and M.P. for the same City; President of Christ's Hospital. According to Granger, he is the "Ziloah" of Dryden's "Absalom and Achitophel;" founded a free school at Appleby in Leicestershire, his native county.

T. Q. L., sitting; with long wig, robes, and collar; right elbow on arm of chair; left hand pointing; mace and sword behind the chair; curtain to the right.

Size, 14×10.

FIRST STATE. Eyes, &c., not quite finished; "Closterman" instead of Sir Peter Lely as the painter. *Lent by Mr. J. C. Smith.*

No. 65. THE SAME.

THIRD STATE. Finished impression; "Sir Peter Lely pinxt" instead of "Closterman;" in the inscription, "Lion" instead of "Lyon;" motto of arms re-engraved in smaller letters.

Lent by Mr. J. C. Smith.

No. 66. HERRING, THOMAS. (After HUDSON.)

Born, 1691; Bishop of Bangor, 1737; York, 1743; Archbishop of Canterbury, 1747; died, 13 March, 1757.

T. Q. L., in canonicals; his left hand holding book; right hand on arm of chair.

Size, $17\frac{7}{8} \times 12\frac{1}{2}$. *Lent by Mr. J. C. Smith.*

No. 67. LUCAS, CHARLES. (After REYNOLDS.)

An Irish physician, born, 1713; he was compelled to leave Ireland on account of his political principles, came to London, was regarded as a martyr to liberty, and eulogised by Dr. Johnson; edited, 1758, Swift's "History of the last four years of the reign of Queen Anne;" elected M.P. for Dublin, and a statue to his memory is in the Exchange, Dublin; he died in 1771.

H. L., in wig, bands, and gown, holding a scroll with Latin inscription; certificate of his Doctor's degree in his hand.

Size, $12\frac{7}{8} \times 8\frac{3}{4}$.

FIRST STATE. Before the plate was cleaned. *Lent by Mr. J. C. Smith.*

No. 68. ASTLEY, MRS. (Ipsa.)

Rhoda, daughter of Sir Francis Blake Delaval; married, 1751, Mr. Edward Astley. A lady artist of considerable talent.

H. L., sitting behind a table leaning with her arms over a portfolio; pearls in hair on her left.

Size, 18 × 9. *Lent by Mr. J. C. Smith.*

No. 69. WALPOLE, HORACE. (After REYNOLDS.)

Born 1717; youngest son of Sir Robert Walpole, the celebrated Minister; succeeded his nephew as fourth Earl of Orford in 1791; author of the "Castle of Otranto," "Anecdotes of Painting," &c. He formed a famous collection at Strawberry Hill, and established a private printing press at which his various works were printed; died 1797.

T. Q. L., leaning on a table, on which are writing materials; right hand up to his face; lace ruffles; left arm bent; hand to hip.

Size, $14\frac{1}{8} \times 10$. *Lent by Mr. J. C. Smith.*

No. 70. HALKETT, SIR PETER. (After RAMSAY.)

Son of Sir Peter Wedderburne, Bart., who assumed the name of Halkett in 1705; entered the army; Colonel of Lee's Regiment at the battle of Gladsmuir, when Sir John Cope was defeated in 1745, and was taken prisoner; released on parole, and with four other officers refused to join their regiments when ordered to do so by the Duke of Cumberland; he was killed, in 1755, at the defeat of Gen. Braddock by the Indians.

H. L., in oval; long wig; velvet coat; edged waistcoat; white necktie; hat under left arm.

Size, $13\frac{1}{8} \times 9$. *Lent by Mr. J. C. Smith.*

No. 71. HORNECK, HANNAH. (After REYNOLDS.)

Hannah, wife of Cane William Horneck, Esq., Captain of the Royal Engineers; she was called "The Plymouth Beauty;" her two handsome daughters were also painted by Sir Joshua,—the eldest, "Little Comedy," married H. W. Bunbury, the caricaturist: the youngest, Mary, "the Jessamy Bride," married Col. Gwyn. Mrs. Horneck died in 1803, at the Royal Mews.

H. L., lawn veil over her head, under which her hair falls to the waist; left hand to her face; the arm leaning on a book on a table; a belt round the waist with a large ornament; right hand in her lap.

Size, $13\frac{1}{8} \times 9$.

FIRST STATE. Before any letters. *Lent by Mr. J. C. Smith.*

No. 72. BONFOY, MRS. (After REYNOLDS.)

Anne, daughter of Richard Elliot, M.P. for Cornwall; sister of Edward, first Baron Elliot of St. Germans; married Captain Bonfoy, R.N.

T. Q. L., head turned to her right; a pearl in ear; veil falling over right shoulder; a string of pearls at left side fastened with a bow to dress; right hand bent and holding up dress; landscape and trees; sea in the distance.

Size, $13\frac{3}{4} \times 10\frac{7}{8}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 73. THE SAME.

SECOND STATE. *Lent by Dr. Hamilton.*

No. 74. MONTAGU, JOHN, DUKE OF. (After HUDSON.)

Succeeded his father as second Duke of Montagu, 1709; and died 1749.

T. Q. L., standing, looking to the front; sash with badge and Order of the Garter across his left shoulder; a second badge hung from collar; star on left breast; ruffles on wrists; right hand on a cannon, left hand on the hilt of his sword; hat on left arm; castle and trees in the distance.

Size, $17 \times 11\frac{3}{4}$. *Lent by Mr. J. C. Smith.*

No. 75. MONTAGU, LADY ELIZABETH. (After REYNOLDS.)

Daughter of George, fourth Earl of Cardigan, who was created Duke of Montagu 1766; she married, 1767, Henry, third Duke of Buccleuch; died at Richmond, 1827, aged 84.

H. L., standing, looking to the front; plain hair, with neck band; pearl ornament on bosom; scarf round right shoulder and arm.

Size, $12\frac{7}{8} \times 9$.

FIRST STATE. Before inscription. *Lent by Mr. H. P. Horne.*

No. 76. STUART, LORDS JOHN AND BERNARD. (After VANDYCK.)

Sixth and seventh sons of the third Duke of Lennox. Both were youths of the highest promise and most signal courage, and both fell fighting for the cause of Charles I.,—Lord John at the battle of Aylesford, 29 March, 1644; Lord Bernard, who had been created Earl of Lichfield, at the battle of Rowton Heath, near Chester, 26 September, 1645, having first secured the King's retreat, whose person was in great danger.

W. L., standing; long hair; cloaks; Lord John on the left; Lord Bernard facing, and looking to the front; left foot on step at base of pillar in background.

Size, $19\frac{7}{8} \times 13\frac{7}{8}$.

Unfinished. Before the plate was cleaned. *Lent by Mr. H R. Yorke.*

No. 77. THE SAME.

THE FIRST FINISHED STATE before any letters. *Lent by Mr. J. C. Smith.*

No. 78. THE SAME.

FOURTH STATE. With inscription. *Lent by Mr. J. C. Smith.*

No. 79. FORTESCUE, ANNE, LADY. (After REYNOLDS.)

Second daughter of John Campbell, Esq., of Calder, N.B.; created, 1752, Matthew second Baron Fortescue. She died in 1812, in her 82nd year. Her eldest son was created Viscount Ebrington and Earl Fortescue in 1789.

T. Q. L., sitting, resting on her right elbow; her hand up to her face; a veil over left shoulder; landscape with trees.

Size, $12\frac{1}{2} \times 9\frac{7}{8}$.

SECOND STATE. With the date, 1757. *Lent by Dr. Hamilton.*

No. 80. THE SAME.

THIRD STATE. 57 erased from the date, and 61 in its place. The down stroke of the 7 is still visible. *Lent by Mr. J. C. Smith.*

No. 81. CLIVE, ROBERT, LORD. (After GAINSBOROUGH.)

Born 1726; entered the service of the East India Company as a Writer; soon entered the Army, and distinguished himself at Pondicherry, Arcot, and Trichinopoly; gained the victory of Plassey, 1757; created Baron Clive, 1762; died 22 November, 1774, it is said by his own hand.

H. L., looking to the front; wig, frill, and plain coat.

Size, $19\frac{3}{4} \times 13\frac{3}{4}$. *Lent by Mr. J. C. Smith.*

No. 82. REYNOLDS, REV. JOHN, S.T.B. (After REYNOLDS.)

The Rev. John Reynolds, uncle of Sir Joshua Reynolds; Fellow of Eton College; Canon of St. Peter's, Exeter; died 1758, aged 87.

T. Q. L., sitting in a high arch-backed chair with check stuffing at back; in canonicals; his handkerchief under his hands, which are crossed together; curtain, book, and shelves.

Size, 14 × 10. *Lent by Dr. Hamilton.*

No. 83. CHAMBERS, MRS., afterwards LADY. (After REYNOLDS.)

Miss Catherine Moore, wife of Sir William Chambers, the celebrated architect; she died in 1797.

H. L., in Woffington hat, which shades the upper part of her face; ribbon round the neck; black lace cloak; lace bodice; earrings.

Size, $12\frac{7}{8} \times 8\frac{7}{8}$. *Lent by Mr. H. P. Horne.*

No. 84. THE SAME.

ANOTHER STATE. Darker. The background not made out. *Lent by Dr. Hamilton.*

No. 85. LOCKHART, JOHN, CAPT. R.N. (After REYNOLDS.)

Born 1721; took the name of Ross, and was known as Admiral Sir John Lockhart Ross, Bart.; highly distinguished himself when in command of the *Tartar*, in his action with seven privateers in 1759; married Elizabeth, daughter of Robert Dundas of Armiston, the Lord President of the Court of Session.

T. Q. L., in uniform; left hand across the body, supporting right hand, which holds a staff; the forefinger of the left hand points to a ship in the distance.

Size, $15\frac{5}{8} \times 11$.

FIRST STATE. Before any inscription. *Lent by Mr. J. C. Smith.*

No. 86. THE SAME.

SECOND STATE. With inscription. *Lent by Dr. Hamilton.*

No. 87. BOUVERIE, JACOB. (After REYNOLDS.)

Afterwards Viscount Folkstone and second Earl of Radnor, son of the Hon. William Bouverie, first Ear of Radnor, and Harriott, only daughter of Sir Mark Pleydell, Bart. ; born, 1750 ; died, 1828.

W. L., in Vandyke dress ; right hand to vest ; rosettes on shoes ; landscape in distance.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 88. THE SAME.

THE REVERSE of the above. Much darker in tone ; with the face and hair altered.

Lent by Dr. Hamilton.

No. 89. STANHOPE, GRISELDA, COUNTESS. (After RAMSAY.)

Eldest daughter of Charles, styled Lord Binning, who was son of the sixth Earl of Haddington married 1745, Philip, second Earl Stanhope ; died, 1811, in her 93rd year.

H. L., in oval frame, looking to the front ; cap, over which is a dark hood ; fur tippet round throat ; hands in muff.

Size, $13 \times 10\frac{3}{4}$. *Lent by Mr. E. Gilbertson.*

Without the inscription.

No. 90. THE SAME.

With the inscription. *Lent by Mr. J. C. Smith.*

According to Mr. J. C. Smith's Catalogue, this is the first state, that with the inscription erased being the second state.

No. 91. BOSCAWEN, EDWARD. (After REYNOLDS.)

Second son of Hugh Viscount Falmouth ; Commander-in-Chief in India, and received the thanks of Parliament ; Commander of the Expedition to North America in 1758, and took Louisberg in 1759, and in the same year won a great victory over the French Fleet in the Bay of Lagos ; born, 1711 ; died, 1761.

W. L., in naval uniform, standing on the sea-shore with his hat in his right hand ; shells, &c., on the sand ; ship in the distance.

FIRST STATE. As Admiral of the Red. *Lent by Dr. Hamilton.*

No. 92. THE SAME.

ANOTHER STATE. As Admiral of the Blue, with date 1753. The plate same size as No. 91, pub. by A. R. Laurie. *Lent by Dr. Hamilton.*

Not mentioned in Smith's Catalogue.

No. 93. BURTON, SIR CHARLES. (After HUNTER.)

M.P. for Dublin, 1749; Lord Mayor of Dublin, 1753; created a Baronet, 1758; died, 1775.

W. L., in robes and chain of office, with medallion; collar; laced waistcoat; right hand holding a scroll; left hand to his hip; mace and sword on table to the left.

Lent by Mr. J. C. Smith.

No. 94. GASCOYNE, SIR CRISP. (After KEABLE.)

Lord Mayor of London, 1753; made himself remarkable by the part he took against Mrs. Canning (No. 100B). He died, 1761. See *Gentleman's Magazine*, Vol. XXIV.

W. L., standing; an Alderman's gown over embroidered coat; satin vest with fringe at the bottom; right hand on table, against which leans the Corporation sword; mace and cap on table; pillar and curtain behind; figure of Justice in a niche in background.

Size, $20 \times 13\frac{7}{8}$.

FIRST STATE. Before the plate was cleaned. *Lent by Mr. J. C. Smith.*

No. 95. STANLEY, JOHN.

Bachelor of Music, Organist to the Society of the Temple, and to Saint Andrew's, Holborn, and Master of His Majesty's Bands of Musicians. He was totally blind, having been deprived of his sight by falling on a marble hearth with a china basin in his hand when two years old; died, 1786, in his 74th year.

T. Q. L., sitting, with his hands on the key-board of an organ.

Size, $13\frac{7}{8} \times 9\frac{3}{4}$. *Lent by Mr. J. C. Smith.*

No. 96. LOWE, THOMAS, AND MRS. CHAMBERS (After PINE.)

In the characters of Captain Macheath and Polly. Lowe first appeared at Drury Lane in 1740, and filled the part of Macheath with great success; he afterwards was principal singer at Vauxhall; died, 1783.

W. L., standing; Lowe on the right; wearing a cocked hat, sword; right hand round Mrs. Chambers' waist, who has placed her left hand on his shoulder; she wears a cap, collarette; hooped dress, with bow at bosom.

Size, $17 \times 11\frac{3}{4}$. *Lent by Mr. J. C. Smith.*

No. 97. SHERLOCK, THOMAS. (After VAN LOO.)

Born, 1678; Bishop of Bangor, 1728; Salisbury, 1734; London, 1748; died, 1761.

T. Q. L., sitting in his robes; right hand on arm of chair; left holding book which is upright on his knee; curtain and pillar in background.

Size, $14 \times 9\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 98. ASHTON, THOMAS. (After REYNOLDS.)

A celebrated Divine, son of Dr. Ashton, of the Lancaster Grammar School; intimate friend of Horace Walpole; died, 1775.

H. L., in wig, gown, and bands, looking to the front, holding a Bible in the right hand.

Size, 13 × 9.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 99. ASHTON, THOMAS, D.D. (After GAINSBOROUGH.)

The same personage as No. 98.

H. L., in oval frame, looking to the front; wig, band, and black gown.

Size, 13 × 8½. *Lent by Mr. J. C. Smith.*

No. 100. MAURICE, EDWARD. (After HUDSON.)

Born, 1690; Rector of Rathdowny, and afterwards Bishop of Ossory in 1754; died, 1756.

T. Q. L., standing looking to the front; wig; coat buttoned; right hand hanging beside him; in left hand, hat, gloves, and cane; building to the left; hill in the distance.

J. C. Smith says, that in Grainger's Correspondence, p. 318, is a letter from Mr. Bull identifying this print which they had till then mistaken for a portrait of the author of "Pamela," *see* No. 53.

Size, 14 × 9⅞. *Lent by Mr. J. C. Smith.*

FIRST STATE. Before any letters.

No. 100A. HAWKE, SIR EDWARD. (After KNAPTON.)

Born in 1705; entered the Royal Navy. In the engagement off Toulon he broke from the line and captured a Spanish sixty-gun ship. He was sentenced to dismissal, and immediately restored by the King, who afterwards called him his own Admiral. He defeated the French in 1747, and again in 1758; created Baron Hawke, 1776; died, 1781.

H. L., in oval, looking to the front; wig, sash, and star, three buttons of the coat unfastened.

Size, 13 × 9⅛.

FIRST STATE. *Lent by Mr. Stephen Tucker (Somerset Herald.)*

No. 100B. CANNING, ELIZABETH. (After SMITH.)

This woman accused Mary Squires, a gipsy, of having abducted and treated her cruelly in January, 1753. Squires was tried and condemned to death; however, she was pardoned. Canning was then accused and convicted of perjury, was transported, and died in America. The affair caused great excitement, and all London was divided in opinion as well as the magistrates and judges. The friends of Canning, led by Field, were dubbed "Canaanites," those of Squire, led by Hill and Sir Crisp Gascoyne, "Egyptians." The populace were mostly against the latter.

> The worst oppression, who, ah, who could bear
> If Virtue hov'ring angel was not near.—*Brooke's Constantia.*

H. L., in an oval frame; looking to the front; cap tied under chin; lace bodice.

Size, 13 × 8¾. *Lent by Mr. J. C. Smith.*

No. 100c. BRETT, THOMAS. (After LAFFONTAINE.)

Educated at Cambridge; entered the Church, but at the accession of George I. he was unable conscientiously to take the oaths. He published a great number of controversial writings upholding High Church principles.

H. L., in oval; long dark hair; bands and black gown.

Size, $12\frac{7}{8} \times 7\frac{7}{8}$.

From the Strawberry Hill Collection. *Lent by Mr. J. C. Smith.*

No. 101. VERNON, ADMIRAL. (After GAINSBOROUGH.)

Born at Westminster, 1684, and entered the Navy. M.P. in 1722. Severely attacked the Government, and declared that Porto Bello might be reduced with six sail of the line: Was taken at his word, made an Admiral, put in command of the expedition, and within four months captured the place. He afterwards continued his opposition to the Ministry, and was struck off the list of Admirals by the King's express command; died, 1747, and was buried in Westminster Abbey.

T. Q. L., standing, looking to the front; wig; plain coat; right arm in dress; left hand on hilt of sword; hat under arm; the muzzle of a cannon to left; sea engagement in distance.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$. *Lent by Mr. H. P. Horne.*

No. 102. FREDERICK, KING OF PRUSSIA. (After VAN DER MYN.)

Frederick the Great, the friend of Voltaire; died, 1786.

F. H. L., looking to the front; military uniform; breastplate; hat, sash, and star; right hand holding baton; left hand on hip.

Size, $13\frac{1}{8} \times 9$.

FIRST STATE. Before the plate was cleaned. *Lent by Mr. J. C. Smith.*

No. 103. SANDBY, MRS. (After COTES.)

Bromley calls this lady the wife of Paul Sandby; a copy by Corbutt is, however, lettered "Mrs. Sandys." On the Strawberry Hill impression of it Walpole has written, "Miss Trumbull, wife of Colonel Sandys, second son of Lord Sandys." She was not married, however, until 1760, so that this lettering may be an error.

T. Q. L., sitting; ribbons in hair; earrings; light-coloured robe with wide sleeves; open bodice; the right hand holds a bobbin; the left hand unwinding the thread from a ball in her lap; a black cloak across the back of a chair.

Size, 13×9. *Lent by Mr. J. C. Smith.*

No. 104. PRINCE EDWARD.

Born, 14 March, 1738–9: second son of Frederick, Prince of Wales, and brother of George III.; created Rear-Admiral and K.G.; and in 1760, created Earl of Ulster, and Duke of York and Albany; died, 1767, at Monaco.

F. H. L., standing; powdered hair; embroidered dress; sash; right hand to hip; hat under left arm.

Size, $12\frac{7}{8} \times 8\frac{7}{8}$.

First State. *Lent by Mr. J. C. Smith.*

No. 105. THE SAME.

Third State entirely altered; hat on head; plain dress; sea in the distance, with ships engaged to the right; "J. McArdell fecit" erased. *Lent by Mr. J. C. Smith.*

No. 106. GEORGE, Prince of Wales. (After Luders.)

H. L., in oval; looking to the front; powdered wig; sash and star; robe over right shoulder; curtain.

Size, $12\frac{3}{4} \times 8\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 107. BERKELEY, Elizabeth, Countess of. (After Reynolds.)

Daughter of Henry Drax, Esq., of Charborough, Dorset; married, firstly, Augustus, fourth Earl of Berkeley, and secondly, Robert Earl Nugent; died, 1792.

H. L., hands crossed; looking to her right; leaning on her book; cloak trimmed with fur.

Size, $10\frac{3}{4} \times 9$. *Lent by Dr. Hamilton.*

No. 108. QUIN, James. (Painted by J. McArdell.)

The famous actor, in the character of Sir John Falstaff.

H. L., hat and feather; buff coat and belt; long boots; right hand holding a drawn sword with basket hilt; shield on left arm; in the corner a bill with charges: "a capon, 2*s.* 2*d.*," &c.

Size, 14×10.

First State. *Lent by Mr. J. C. Smith.*

On the Second State is "James McArdell delin. et fecit."

No. 109. BASTARD, Mrs. (After Reynolds.)

Daughter of Thos. Worsley, of Ovingham.

H. L., in oval, looking to front; pearls in hair; pearl earrings; bows on bodice; cloak over shoulders.

Size, $13 \times 8\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 110. ANCASTER, MARY, DUCHESS OF. (After HUDSON.)

Daughter of Thomas Panton, Esq., Keeper of the King's racehorses at Newmarket; one of the beauties of the day; married, 1750, Peregrine Bertie, third Duke of Ancaster; was appointed Mistress of the Robes, in 1761, to Princess Charlotte, afterwards Queen of George III.

W. L., standing, left elbow leaning on a rock; pearls in hair; pearls on bodice, with medallion attached, holding in right hand two ostrich-feathers; satin dress; hat looped up with feathers; buckled shoes; trees and mansion in the background.

Size, $19\frac{7}{8} \times 13\frac{7}{8}$.

FIRST STATE. Before the plate was cleaned. *Lent by Mr. H. R. Yorke.*

No. 111. THE SAME.

FIRST STATE. Before the plate was cleaned; printed in rather lighter ink.

Lent by Mr. Fritz Reiss.

No. 112. THE SAME.

SECOND STATE. With the inscription. *Lent by Mr. J. C. Smith.*

No. 113. MERCIER, PHILIP. (After MERCIER.)

Son of Philip Mercier; entered the Army; Fort-Major of the Garrison of Jersey; died 1793.

T. Q. L., standing; coat and long vest; right hand holding a peg-top, left hand the string.

Size, $13\frac{1}{8} \times 9$. *Lent by Mr. J. C. Smith.*

No. 114. MERCIER, CHARLOTTE. (After MERCIER.)

Daughter of Philip Mercier; and herself skilled in painting and engraving; died, in St. James's Workhouse, in 1762.

T. Q. L., standing; in her right hand a cup and ball; left hand raised; small cap; necklet; ribbons on bodice.

Size, $13\frac{1}{8} \times 9$. *Lent by Mr. J. C. Smith.*

No. 115. WOODWARD, HENRY. (After HAYMAN.)

The celebrated actor, in the character of the "Fine Gentleman," in the farce of "Lethe;" born, 1717; went upon the stage at the age of fourteen, and acted in a Lilliputian version of the "Beggar's Opera;" as Manager he opened the Theatre in Crow Street, Dublin, in 1758, which proved a failure; he returned to London and acted with great success; died, 1777.

W. L., standing; three-cornered hat; curl papers in hair; hands under the laced lappets of his waistcoat; sword low down behind his legs; knee-breeches; white stockings; buckled shoes; pillar and landscape in background.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 116. WOFFINGTON, MRS. (After POND.)

The celebrated actress "Peg Woffington;" born in Adam Street, Dublin, 1699; died, 1760; buried at Teddington.

H. L., looking to the front; cap with strings loosely tied; low dress; left hand holding flowers.

Size, $12\frac{7}{8} \times 8\frac{7}{8}$. *Lent by Mr. H. P. Horne.*

No. 117. MACKINTOSH, LADY. (After RAMSAY.)

She was the daughter of John Farquharson, and the wife of Angus Mackintosh.

H. L., in oval; a flower in her hair; low dress, edged with muslin; pearl ornament, with strings of pearls across bodice; fur-lined cloak over left arm.

Size, $13 \times 8\frac{7}{8}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 118. MACDONALD, FLORA. (After RAMSAY.)

Step-daughter of Macdonald of Armadale, in Skye; the heroine of the rebellion of 1745. It was by her means the escape of Prince Charles Edward in 1746 was accomplished, and on their parting he presented her with his portrait. She was apprehended and sent to London, and after a year's imprisonment was released through the influence of Frederick, Prince of Wales. Some say she died 4th March, 1790, aged about 68; others say she died in the island of Lewes, Outer Hebrides, early in 1810.

H. L., in oval, looking to the front; white rose in hair; white roses at bosom; a plaid scarf over shoulders; her left hand holding a wreath.

Size, $12\frac{7}{8} \times 9$. *Lent by Mr. J. C. Smith.*

No. 119. ESSEX, FRANCES, COUNTESS OF. (After REYNOLDS.)

Daughter of Sir Charles Hanbury Williams; married, 1754, William Anne, fourth Earl of Essex; died, 1759.

H. L., fur cloak; left arm on table; hand raised to face; cloak trimmed with fur; pilaster with capital.

Size, 13×9.

FIRST STATE (see Smith's Catalogue); but a previous State, without letters, and before the plate was cleaned, is in the Buccleugh Collection. *Lent by Mr. J. C. Smith.*

No. 120. DAY, MISS ANNE, AFTERWARDS LADY FENHOULET. (After REYNOLDS.)

Wife of Peter Fenhoulet, Exon of the Guards, knighted at the Coronation of George III. The "Town and County Magazine" for 1770 states that Nancy Day was born in Plymouth in humble life, and that her face may be seen in every print shop in town. inscribed Lady Fenh——t.

H. L., in a white Woffington hat and muff; nosegay in her bosom; the face half in shadow.

Size, $12\frac{3}{4} \times 8\frac{7}{8}$.

FIRST STATE (see Smith's Catalogue). *Lent by Dr. Hamilton.*

No. 121. THE SAME.

SECOND STATE (see Smith's Catalogue); with inscription erased; the background formed into a curtain, and the black necklet more worked upon; the hat and face lighter.

Lent by Mr. Richard Fisher.

No. 121A. EBBERTON, LUCY. (After KNAPTON.)

On this impression Horace Walpole has written the following: "Afterwards the wife of Captain Greed, of the Marines, by whom she had three or four children; she resided some time at Blandford, and afterwards removed to Exeter. Blandon, who kept the London Tavern, in Poole, was her uncle."

T. Q. L., sitting; looking to the front; hat over cap, with loose strings; pearl necklace; lace edging to her kerchief and to sleeves; right hand in her lap; left hand holding a basket of flowers; trees in the background.

Size, $12\frac{7}{8} \times 8\frac{3}{4}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 121B. THE SAME.

SECOND STATE. Face entirely altered; hat and cap made smaller; the strings and necklace removed. *Lent by Mr. J. C. Smith.*

No. 121C. THE SAME.

THIRD STATE. Retouched; background altered; trunk of a tree to left, and the dress with dark folds; under, "The Country Maid," with verses. *Lent by Mr. J. C. Smith.*

No. 122. FORMAN, HELENA. (After VAN DYCK.)

Rubens's second wife, married to him 1630.

W. L., looking to the front; hat hooped up at side with feathers; large white rose; black satin dress, cut square bosom, with white sleeves; arms crossed; left hand holding an ostrich feather; landscape in the distrnce.

FIRST STATE. Before any inscription; not quite finished; the ostrich feather dark.

Lent by Mr. J. C. Smith.

No. 123. THE SAME.

SECOND STATE. A small portion of the lower part of the subject erased, and under, in scratched letters, "Sir Ant. V. Dyck pinxt." "J. McArdell fecit." *Lent by Mr. J. C. Smith.*

No. 124. HALES, REV. STEPHEN. (After HUDSON.)

Born, 1677; grandson of Sir Robert Hales, of Beaksbourne, Kent; Clerk of the Closet to the Princess Dowager of Wales: author of several scientific and botanical works; and the introducer of ventilators; died 1761, at Teddington, where he had been Vicar for fifty-one years.

H. L., in oval; looking to the front; wig; bands, and black gown.

Size, 13×9.

FIRST STATE. Before any inscription. *Lent by Mr. J. C. Smith.*

No. 125. SAUNDERS, CHARLES. (After REYNOLDS.)

One of Lord Anson's Lieutenants : a friend of Keppel's ; and went by the nickname of "Yellow Jack ;" he fought gallantly while in command of the *Yarmouth*, 1747 ; Admiral, 1756 ; Commanded the Fleet at the Expedition against Quebec, 1759, and assisted at the capture of that city by General Wolff ; was made First Lord of the Admiralty, 1766 ; and died, 1775.

T. Q. L., in naval uniform ; his right arm and hand resting on an anchor ; his hat under his left arm ; left hand on the hilt of his sword ; cuffs of the coat reaching to the elbows.

Size, $15\frac{3}{8} \times 11$.

FIRST STATE. Before the inscription. *Lent by Mr. J. C. Smith.*

No. 126. THE SAME.

SECOND STATE. With the inscription and price. *Lent by Dr. Hamilton.*

No. 127. COKE, LADY MARY. (After RAMSAY.)

Youngest daughter of John, Duke of Argyll and Greenwich ; married, in 1747, Viscount Coke, who died in 1753, having treated his wife, it is said, with great cruelty. Walpole dedicated to her his "Castle of Otranto," and wrote her verses and mock sermons. She died at Chiswick, 30th September, 1811, in her 87th year.

W. L., standing, looking to the front ; small cap trimmed with pearls ; necklace and earrings of the same ; white satin dress edged with lace ; right hand holding a mandolin ; in background a piano with open music upon it ; arm-chair ; four columns, with curtain behind.

Size, $19\frac{7}{8} \times 13\frac{7}{8}$.

FIRST STATE. Before the plate was cleaned. *Lent by Mr. J. C. Smith.*

No. 128. THE SAME.

SECOND STATE. The background darkened to throw out the figure.

Lent by Mr. J. C. Smith.

No. 129. SACKVILLE, LORD GEORGE. (After REYNOLDS.)

Afterwards Viscount Sackville, third son of the first Duke of Dorset ; born, 1716 ; distinguished himself at the battle of Dettingen and Fontenoy, and made a Lieut.-General in 1758 ; his conduct at the battle of Minden brought him to a Court-martial, and he was sentenced to be dismissed from the Service ; Lord Bute restored him to his position, and in 1775 he was made Secretary of State for the Colonies ; took the name of Germaine, in 1770, on succeeding to the estates of Lady Germaine ; he was at one time considered to be the author of "Junius's Letters ;" died, 1785.

T. Q. L., overcoat lined with fur, under which is a breastplate and buff jacket ; hair powdered ; right hand on his sash, which is tied round the waist ; left-hand glove holds the hilt of his sword and his right-hand glove ; to his left his charger's head.

Size, $15\frac{3}{8} \times 11$.

FIRST STATE. Before any inscription. *Lent by Mr. J. C. Smith.*

No. 130. THE SAME.

THIRD STATE. With horse's head erased, and pillar instead ; and "The Right Hon. Lord George Germaine," instead of "Lord Sackville." *Lent by Mr. J. C. Smith.*

No. 131. MONCKTON, ROBERT. (After HUDSON.)

Second son of first Viscount Galway; appointed Governor of Nova Scotia, in 1755; was second in command to Wolff at Quebec: Governor of New York and Major-General, 1761; Governor and M.P. for Portsmouth; died, 1782.

T. Q. L., standing, looking to the front; uniform, gorget; right hand on hip, left holding hilt of sword; hat under arm; rock to the left; in distance a town and fort, battery of three cannons pointed against town.

Size, $15\frac{3}{4} \times 11$. *Lent by Mr. J. C. Smith.*

No. 132. KING, WILLIAM. (After HUDSON.)

Born at Stepney, in 1685; educated at Oxford; Principal of St. Mary's Hall, 1718; went to Ireland in 1722, where he is said to have written a poetical satire called "The Toast;" in 1749 he delivered a Latin oration at the dedication of Ratcliffe's Library at Oxford; died, 1763.

H. L., in oval; wig; plain coat; hat under left arm.

Size, $12\frac{7}{8} \times 8\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 133. PITT, VILLIERS CLARA. (After VECTRI.)

Daughter of Robert Pitt, of Boconnock, and his wife Harriett Villiers, second sister of the celebrated Earl of Chatham; author of the "Scheme for Erecting Public Magazines for Corn to relieve the Necessities of the Poor;" she married John Hannam, Esq., and died in 1771.

T. Q, L., sitting, her right arm resting on a table on which is a globe, with inkstand and paper lettered; long hair falling over her shoulders; pearl earrings and necklace; low dress with bows on bodice.

Size, 13×9.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 134. BOWER, ARCHIBALD. (After KNAPTON.)

Born near Dundee, 1686; educated at Douay and Rome; joined the Order of Jesus, but left the Church of Rome, 1726. Author of "Universal History" and "History of the Popes." Died, 1766.

T. Q. L., looking over his right shoulder; right hand holding a book, which rests on his right knee; left hand to chest; table with books and inkstand, on which is a pen; book-shelves.

Size, $14 \times 9\frac{7}{8}$.

FIRST STATE. Before letters. Formerly in the Gulston Collection, and afterwards in that of Lord Beaconsfield. *Lent by Mr. J. C. Smith.*

No. 135. HARDWICKE, PHILIP, LORD. (After WILLS.)

Born, 1690; son of Philip York, an Attorney at Dover; M.P. for Lewes; Solicitor-General, 1719; Attorney-General, 1724; Chief Justice of the King's Bench and Baron Hardwicke, 1733; Lord Chancellor, 1737-56; created Viscount Royston and Earl of Hardwicke, 1754; died, 1764.

T. Q. L., standing, looking to the front; in robes and wig; left hand holding a paper; the purse on a table.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 136. BEARD, JOHN. (After HUDSON.)

Born about 1717; died, February 4, 1791. One of the most eminent of English tenor singers; began as a chorister in the Chapel Royal. He first appeared as a tenor at Covent Garden Theatre in 1736 in Handel's "Alexander's Feast," "Acis," and "Atalanta." In 1739 he married Lady Henrietta, the young widow of Lord Edward Herbert, and daughter of the Earl of Waldegrave. She died in 1753, In 1759 he married Charlotte, daughter of John Rich, the proprietor of Covent Garden Theatre on whose death he became, in 1761, proprietor and manager of the theatre, in right of his wife. Becoming deaf, he quitted the stage in 1767, and lived at Hampton, where he died in his 74th year. He enjoyed the reputation of an honourable, upright man, as well as a great singer. In the latter capacity, it is only necessary to mention his performance of the arduous tenor music in "Israel," "Messiah," "Samson," "Judas," and "Jephthah."—Grove's *Dictionary of Music and Musicians.*

H. L., small wig; embroidered edge to coat and vest; black cravat; hat under left arm.

Size, 14 × 9⅞

FIRST STATE. *Lent by Mr. Julian Marshall.*

No. 137. LEVIEZ, CHARLES. (After ECCARD.)

According to Bromley, a dancing-master, who died about 1778. But there is a letter of Garrick's in the possession of Mr. Julian Marshall, dated July 31, 1766, addressed, "A Monsieur Monsieur Colman, chez Monsieur Leviez, Marchand des Estampes, Rue des Arts, Fauxbourg St. Germain, Paris."

H. L., in oval frame; short wig: black ribbon round neck; cloak lined with spotted fur over right shoulder.

Size, 13 × 9.

FIRST STATE. Before any inscription. *Lent by Mr. J. C. Smith.*

No. 138. LENNOX, LADY GEORGE. (After RAMSAY.)

Louisa, daughter of William, Earl of Ancrum, afterwards Marquis of Lothian; married, in 1759, Henry Lennox, son of Charles, second Duke of Richmond; died in 1830, in her 92nd year.

H. L., standing; hair with ornaments of flowers at top; black lace shawl over shoulders; right arm round dog; left on table to right; curtain behind.

Size, 13 × 9.

FIRST STATE. Before any inscription. *Lent by Mr. J. C. Smith.*

No. 139. TURNER, SIR EDWARD. (After GAINSBOROUGH.)

Born, 1719; Member of Lincoln's Inn; succeeded his father as second Baronet in 1735; died, 1766. His son, the third Baronet, assumed the name of Page Turner on succeeding to the Page estates.

W. L., standing, looking to the front; powdered hair, flowered suit, shoes and long stockings; right elbow resting on back of chair, hand holding hat; left hand under vest on hip; right leg crossed before left. At the left a window, and landscape seen through it.

Size, 20 × 14.

FIRST STATE. *Lent by Mr. H. P. Horne.*

No. 140. FOLKES, MARTIN. (After HUDSON.)

Born in Queen Street, Lincoln's Inn Fields, in 1690; admitted into the Royal Society in 1714, and one of its Vice-Presidents. In 1741 was unanimously chosen President in the room of Sir Hans Sloane, who had resigned. President of the Society of Antiquaries, and Member of most of the learned societies; died 1754. His library and coins were sold in 1756, the sale lasting fifty-six days.

T. Q. L., sitting in a high backed arm-chair surrounded by arms; looking to the front; wig; large cuffs to his coat; right hand holding hat, and the left a book, lettered "The Statutes of the Royal Society"; mace behind the book.

Size, $14\frac{1}{8} \times 10$. *Lent by Mr. J. C. Smith.*

No. 141. COUTS, JOHN. (After RAMSAY.)

A native of Dundee, and a merchant of Edinburgh, of which place he was Lord Provost; died, July, 1761. His sons were the well-known bankers of London.

H. L., in oval; wig; plain coat and hat under left arm.

$12\frac{7}{8} \times 8\frac{7}{8}$.

FIRST STATE. Before the price 2/. *Lent by Mr. J. C. Smith.*

No. 142. FIAMINGO.

This name was applied by the Italians to so many artists coming from the Netherlands that it is not possible to distinguish individuals.

H. L., facing and looking to the front; wide hat; long hair; white collar; right hand holding a statuette of three amorini.

Size, 13×9. *Lent by Mr. J. C. Smith.*

No. 143. WALDEGRAVE, MARY, COUNTESS. (After REYNOLDS.)

Natural daughter of Sir Edward Walpole; married, firstly, in 1759, James, Earl Waldegrave; secondly, in 1766, William Henry, Duke of Gloucester. Mother of the three Ladies Waldegrave, of the late Duke of Gloucester, and the late Princess Sophia of Gloucester.

H. L., in profile; a gauze turban on white hat, the end falling over her left shoulder; figured dress.

Size, $15\frac{1}{2} \times 11\frac{1}{8}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 144. WALDEGRAVE, JAMES, EARL. (After REYNOLDS.)

Born, 1714; succeeded his father as second Earl in 1741. He was Governor of George III. when Prince of Wales; married Mary, second illegitimate daughter of Sir Edward Walpole, K.G.; died of the small-pox, April, 1762.

H. L., profile; star and ribbon of the Order of the Garter; white cravat; bag wig.

Size, $15 \times 11\frac{1}{8}$. *Lent by Mr. J. C. Smith.*

No. 145. GEMINIANI, FRANCESCO. (After JENKINS.)

A native of Lucca; a celebrated violin player; published various musical works; went to Ireland in 1761 to visit his pupil Dubourg; died in Dublin, 1762, at the age of 96. His death was said to have been accelerated by the loss, through the treachery of a servant, of an unpublished "Treatise on Music," which could never be recovered.

T. Q. L., sitting; wig; biack dress; embroidered waistcoat; left arm on table; hand holding a paper; a pen in right hand; on the table a pen and inkstand.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 146. THE SAME.

ANOTHER STATE.

The plate had evidently fallen into other hands after McArdell's death; his name being erased and that of Valentine Green substituted, the address altered, and the date, November 1777, added.

Lent by Mr. J. C. Smith.

No. 147. BATH, WILLIAM, EARL OF. (After REYNOLDS.)

Son of William Pulteney, Esq., of Misterton, co. Leicester; the political antagonist of Sir Robert Walpole; created Earl of Bath, 1742. Walpole wrote to the King, "If your Majesty can once bring him to accept a coronet, all will be over with him; the changing multitude will cease to have any confidence in him." Died, 1764.

T. Q. L., sitting in his robes; the right hand resting on a stick.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$.

SECOND STATE. *Lent by Dr. Hamilton.*

No. 148. HYNDFORD, COUNTESS OF. (After REYNOLDS.)

Jean, daughter of Benjamin Vigor, Esq., of Fulham; married John Carmichael, third Earl of Hyndford, and died in 1807.

H. L., sitting; pearl earrings; pearl necklace, with bow at the back of the neck. She is holding a shuttle upon which she is winding thread from a ball in her lap. On the top of the pilaster to left is "Iane, Countess of Hyndford, 1757."

Size, $13 \times 8\frac{7}{8}$.

SECOND STATE. *Lent by Dr. Hamilton.*

No. 149. FOX, THE RIGHT HON. HENRY. (After RAMSAY.)

H. L., in oval; three-quarter face, looking to his left; wig; figured coat, with embroidered edging.

Size, $15\frac{3}{8} \times 10\frac{7}{8}$.

FIRST STATE. Before any letters. *Lent by Mr. J. C. Smith.*

No. 150. FOX, THE RIGHT HON. HENRY. (After LIOTARD.)

Born, 1705; second son of Sir Stephen Fox, M.P., Secretary of State, and Leader of the House of Commons, 1755; Paymaster-General, 1757; and having become very unpopular, retired from office in 1763, and was created Baron Holland; died, 1774.

H. L., in a frame ornamented with scrolls; wig; plain coat; embroidered waistcoat.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 151. NIVERNOIS, DUKE DE. (After RAMSAY.)

Born, 1716; came to London at the Treaty of Peace in 1763; he died in 1798, having lost all his fortune in the Revolution. He was small and slight, and when he came to England, Charles Townsend said that they had the preliminaries of a man to sign the preliminaries of a peace.

H. L., looking to the front; powdered hair; black ribbon round neck, with tie at the back; lace frill; watered-silk sash, and hat under left arm. *Lent by Mr. J. C. Smith.*

No. 152. PUNT, JAN. (After VAN DER MYN.)

A well-known engraver; born, at Amsterdam, 1711; a scholar of De Wint; died about 1779.

T. Q.L., sitting, looking to the right; short wig; loose gown; right hand on table, on which lies a copper plate, graving tools, and papers; to the right an easel, with a picture upon it, pallet, and brushes

Size, $16\frac{1}{2} \times 12\frac{1}{4}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 153. ERSKINE, CHARLES. (After HUDSON.)

Son of Charles Erskine, afterwards Lord Justice Clerk Tinwald; great-grandson of the seventh Earl of Mar; born, 1716; M.P. for Ayr; died, 1749.

H. L., in oval; long hair; black dress, with five clasps; chain round neck.

Size, $13 \times 10\frac{1}{2}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 154. THE SAME.

SECOND STATE. With the chain erased, and letters round the oval frame.

Lent by Mr. J. C. Smith.

No. 155. FIELDING, SIR JOHN. (After HONE.)

Half-brother of Henry Fielding, the novelist; for many years Chief Magistrate in London; knighted, 1761; died, 1780.

T. Q. L., looking to the front; long white hair; black band across the forehead; embroidered vest; embroidered edging to coat; right arm resting on two books on a table.

Size, $15\frac{1}{2} \times 11\frac{1}{4}$.

SECOND STATE. *Lent by Mr J. C Smith.*

No. 156. MIDDLETON, LADY. (After LELY.)

J. C. Smith says, "As remarked by Mrs. Jameson the title of this personage should be not 'Lady' but 'Mrs. Middleton;'" she was the daughter of Sir Richard Needham. Evelyn calls her a famous and, indeed, incomparable beauty. She is mentioned in most of the memoirs of the time as being not less frail than fair, and is supposed to have died about 1690.

T. Q. L., standing, looking to the front; hair in curls, long lock falling on right shoulder; loose robes; scarf over left shoulder; right hand holding a quantity of fruit; fountain, with dolphin's head, in background; landscape, with rocks and water in the distance.

Size, 20 × 14.

FIRST STATE. Before any letters. *Lent by Mr. H. P. Horne.*

No. 157. THE SAME.

SECOND STATE. With inscription. *Lent by Mr. J. C. Smith.*

No. 158. AUGUSTA, H.R.H., THE PRINCESS. (After REYNOLDS.)

Born, 1737; daughter of Frederick Prince of Wales; married, 1764, Charles William Ferdinand, Duke of Brunswick (No. 159), who was killed at the battle of Jena; she died in 1813.

H. L., coronet in hair; crimson robe over shoulders.

Size, 20 × 14. *Lent by Mr. J. C. Smith.*

No. 159. BRUNSWICK, CHARLES, PRINCE OF. (After QIESENIS.)

Born, 1735; married, 1764, the Princess Augusta (No. 158).

H. L., looking to the front; short hair; black stock; uniform and star.

Size, 20 × 14. *Lent by Mr. J. C. Smith.*

No. 160. QUEEN CHARLOTTE.

Wife of George III.

H. L., in profile; coronet in hair, which is dressed close to the head in small curls; necklace of one row of jewels over lace collar; jewelled bodice and sleeve; ermine robe.

Size, $20\frac{1}{8} \times 14$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 161. GEORGE III. (After MEYER.)

H. L., in profile, looking to left; hair short, with black tie at back; embroidered coat; sash and star.

Size, $19\frac{7}{8} \times 14$.

FIRST STATE. *Lent by Mr. McKay (Messrs. Colnaghi).*

No. 162. THE GERBIER FAMILY. (After RUBENS.)

W. L., a lady sitting, with an infant in her lap ; a little girl in slashed sleeves ; another in black dress ; a boy behind ; curtain to the left ; pilaster of mermaids supporting a verandah ; landscape in distance ; parrot on the back of the chair.

Size, $18\frac{1}{2} \times 18$.

"In 1766 Walker engraved in line for Boydell the entire family picture." (See screen, No. 193.)

"This print is stated to be after a picture by Vandyke, the opinion being shared by Smith." (*Cat. Raisonné*, Part II., p. 240 ; Part III., p. 71.) "At both these pages the picture is said to have been engraved by McArdell, but this is not so, for he only engraved the above, a picture specified in Part II., p. 314, as having been called the Duke of Buckingham's mistress, and erroneously stated to have been engraved by Walker, who only did the full picture. At this last page Smith admits that the picture partakes of the style of both masters, and is probably their united work, the girl in slashed sleeves is certainly in Rubens' manner. A comparison between McArdell's and Walker's prints will at once exhibit the superiority of the mezzotinto method for portraits." (See J. C. Smith, *Cat. of B. Portraits*, p. 366.)

Lent by Mr. J. C. Smith.

No. 163. SOUTHAMPTON, RACHEL, COUNTESS OF. (After VAN DYCK.)

Daughter of Daniel de Massey, Baron de Rouvigney ; married Thomas Wriothesley, fourth Earl of Southampton. Grainger states that she is said to have been mad ; but she certainly must have been very handsome. Through one of her daughters the Southampton estates passed to the families of Portland and Bedford.

W. L., seated amongst the clouds ; hair in curls, with circlet of pearls at the back ; hand in lap ; left hand on a large globe ; scroll at her feet.

Size, $19\frac{7}{8} \times 14$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 164. P.P. RUBENS, WIFE, AND CHILD. (After RUBENS.)

W. L., standing ; the painter, with right hand outstretched, passes his left under the right of his wife, who stands to right ; ruff and black satin dress ; feather in hands ; the child is supported upright by a string from his mother's hand ; parrot on bush over fountain ; balcony to left.

Size, $20\frac{1}{4} \times 14$. *Lent by Mr. McKay (Messrs. Colnaghi).*

No. 165. PRITCHARD, MRS. (After HAYMAN.)

Hannah Vaughan, married Mr. Pritchard ; came on the Stage and excelled in Tragedy, and especially those characters requiring force of expression and dignity ; she retired, April 1768, after a career of thirty-six years, taking her leave in the character of "Lady Macbeth ;" died, at Bath, in the following August. A monument to her was erected in Westminster Abbey, as a well-deserved tribute to the memory of her talents and excellent conduct.

T. Q. L., in an oval ; sitting, looking to the front ; cap, with black bow in the centre ; pearl earrings and necklace ; fur boa round the neck ; right hand on a book, held upright in her lap.

Size, $12\frac{7}{8} \times 9$.

THIRD STATE. *Lent by Mr. J. C. Smith.*

No. 166. FRANKLIN, BENJAMIN. (After B. WILSON.)

The celebrated Philosopher and Politician; born at Boston, 1706; visited England in 1757 to 1762, and again 1765; returned to America in 1775; took a prominent part in the proceedings of the Colonies; was a Commissioner to Paris; died, 1790.

T. Q. L., standing; book in his right hand, lettered "Electric Experiments"; left arm half raised and pointing with the left hand; table with pens, inkstand, and glass globe; in the distance forked lightning destroying some buildings.

Tinted impression. Smith says this specimen of contemporary tinting is possibly by the engraver.

Size, 14 × 9⅞. *Lent by Mr. J. C. Smith.*

No. 167. SHIRLEY, WILLIAM. (After HUDSON.)

Governor of Massachusetts in 1741; Commander-in-Chief of the British Forces in America; made a Major-General in 1759; died, 1771.

T. Q. L., standing; white cravat, flowered coat, and vest; right hand upon table, upon which are plans and fortifications; left hand in vest; hat under arm; curtain behind; in background a fleet of ships.

Size, 13⅞ × 9⅞. *Lent by Mr. J. C. Smith.*

No. 168. DAWKINS, JAMES, Junr. (Bromley says after STUART.)

Died in Jamaica, 1757.

H. L., in oval; powdered wig and plain coat.

Size, 12¾ × 8⅞. *Lent by Mr. J. C. Smith.*

No. 169. DOBBS, ARTHUR. (After HOARE.)

Born, 1689; M.P., in the Irish Parliament, for Carrickfergus; appointed Surveyor-General of Ireland, under Walpole; Governor of North Carolina in 1753; died at Cape Fare, in that province, 1765.

T. Q. L., standing; wig, dark coat, and vest; right elbow on table, on which is a globe; compasses in right hand, left hand holding map marked "North Carolina;" ship sailing in the distance on the right.

Size, 13⅞ × 9⅞.

FIRST STATE. The only one known. *Lent by Mr. J. C. Smith.*

No. 170. GRAMMONT, LADY. (After LELY.)

Eldest daughter of Sir George Hamilton, youngest son of the first Earl of Abercorn; one of the most distinguished beauties of the Court of Charles II., where she was styled La Belle Hamilton; married Count Grammont, in 1668. This portrait is one of the fourteen pictures by Lely, at Windsor Castle, called the "Windsor Beauties."

T. Q. L., sitting, looking to the front; hair in short curls; veil with pearls at back; loose dress; right hand holding robe to bosom, left hand holding palm-branch; in background a fluted pillar with part of a wheel; she probably was painted as St. Catherine; on wall the painter's monogram.

Size, 19⅞ × 14.

FIRST STATE. Before letters. *Lent by Mr. Julian Marshall.*

No. 171. THE SAME.

SECOND STATE. With inscription. *Lent by Mr. J. C. Smith.*

No. 172. GREVILLE, Miss Frances Anne, and her Brother. (After Reynolds.)

Son and daughter of Fulke Greville, Envoy Extraordinary in 1776 to the Elector of Bavaria, and Minister to the Diet of Ratisbon; married, 1776, John, afterwards Lord, Crewe; in 1772 was one of the reigning toasts of the time for her beauty and bewitching grace; she, like the famous Duchess of Devonshire, did not shrink from exerting her charms to bewitch butchers and bakers out of votes for Fox at the Westminster elections. At the dinner at her house, after the elections of 1784, the Prince of Wales gave the toast, "True blue and Mrs. Crewe;" the lady in reply gave, "True blue and all of you." Amiable, pure, and good as she was beautiful. Mrs. Crewe was the fast friend of Reynolds, Burke, Fox, and Sheridan; she died at Liverpool in 1818. It is said that her father in consequence of a quarrel with his son, had him painted out of this picture and a tripod placed there instead.

W. L., standing as Hebe and Cupid, looking to the front; she holds a vase in her raised hands; sandals on her feet. He, as Cupid, is standing on a stone by her side. On the right a tree, waterfall, and landscape.

Size, $19\frac{7}{8} \times 13\frac{7}{8}$.

First State. Before letters. *Lent by Mr. Fritz Reiss.*

No. 173. THE SAME.

Another State. With artist's names and a different form of tree in middle distance.
Lent by Mr. Stephen Tucker (Somerset Herald).

No. 174. STRAFFORD, Countess of. (After Reynolds.)

Daughter of John, second Duke of Argyll; married, William Earl of Strafford, 1741; Walpole praises her beauty; died, at Wentworth Castle, 1785, from her clothes having accidentally caught fire.

H. L., looking to her right; pearls in hair, and a long plait over right shoulder; black ribbon, with two rows of pearls round neck; low dress; a large pearl at bosom, with two rows of the same on the dress; ermine cloak over right shoulder.

Size, $12\frac{7}{8} \times 8\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 175. STRAFFORD, William, Earl of. (After Reynolds.)

William Wentworth, second Earl of Strafford, son of Thomas Wentworth Baron Raby, created Earl of Strafford for his services in the campaign under Marlborough. William, the second Earl, married Lady Anne Campbell, daughter and coheir of John Duke of Argyll; died, 1791.

H. L., in his robes; embroidered coat and waistcoat; looking to his right; right hand holding his coronet.

Size, 13×9. *Lent by Dr. Hamilton.*

No. 176. EGMONT, Countess of. (After Hudson.)

Daughter of Charles Compton, Esq.; married, 1756, as his second wife, John Perceval, Earl of Egmont; her second son was Spencer Perceval, the Prime Minister, assassinated by Bellingham in 1812.

T. Q. L., sitting, in her robes; pearls in hair; holding her son, who has the coronet between his hands.

Size, 15×11. *Lent by Mr. J. C. Smith.*

No. 177. HENLEY, LORD, ROBERT. (After HUDSON.)

Born, 1708; went to the Bar; Attorney-General, 1756; Lord Keeper, 1757; created Lord Henley, Baron of Grainge, 1760; Lord Chancellor in 1761; and Earl of Northington, 1764; afterwards President of the Council; died, 1772.

T. Q. L., sitting; long wig; robes; right hand holding the purse, resting on his knees.

Size, $15\frac{5}{8} \times 11$. *Lent by Mr. J. C. Smith.*

No. 178. TURNER, MRS. (After REYNOLDS.)

Miss Wombwell, first wife of Charles Turner of Clints, M.P. for York, created a Baronet in 1782.

T. Q. L., standing, hair falling from right shoulder; right hand holding up her dress; left arm and hand across her waist; draped curtain and landscape.

Size, $14 \times 9\frac{7}{8}$ *Lent by Dr. Hamilton.*

No. 179. ROCHESTER, COUNTESS OF. (After LELY.)

Henrietta, youngest daughter of Richard Boyle, second Earl of Cork and first Earl of Burlington; married, 1663, Lawrence Hyde, second son of Lord Chancellor Clarendon, who was created Earl of Rochester in 1683; she died at Bath, in 1687, in her 42nd year.

T. Q. L., standing; hair in curls; pearl earring and necklace; loose dress with pearl clasp; leaning against the pedestal of a vase; right hand plucking a flower from a bush; left hand on dress; rocks and trees in the background.

Size, $14 \times 9\frac{7}{8}$.

FIRST STATE. *Lent by Mr. Richard Fisher.*

No. 180. REMBRANDT'S MOTHER. (After REMBRANDT.)

H. L.; an old woman sitting, directed to front; reading book held open by both hands; hood and cloak.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$. *Lent by Mr. J. L. Roget.*

No. 181. THE SAME.

ANOTHER IMPRESSION.

Mr. Tiffin says a false proof, the lettering having been filled up with (probably) whiting, and a thin piece of paper placed over the inscription space before printing. *Lent by Mr. Walter F. Tiffin.*

No. 182. CATHCART, LADY, AND HER SON. (After REYNOLDS.)

Jane, daughter of Lord Archibald Hamilton, Governor of Greenwich Hospital. She died at St. Petersburgh, where her husband was Ambassador, in 1770. Tom Taylor (*Life and Times of Sir Joshua Reynolds*) states that the child is the eldest daughter, afterwards Mrs. Graham, but he could not have seen the print.

T. Q. L., sitting, with her child on her lap; a veil over her head; an Italian greyhound by her side; the child holds a cap.

This plate was left unfinished by McArdell at his death, and was completed by R. Houston.

Size, $14 \times 9\frac{7}{8}$.

SECOND STATE. *Lent by Dr. Hamilton.*

No. 183. CATHCART, Lord. (After Reynolds.)

Charles, ninth Baron Cathcart, Aide-de-Camp to the Duke of Cumberland at the battle of Fontenoy, where he was severely wounded; attained the rank of Lieut.-General, created a Knight of the Thistle; was for some time Ambassador to the Court of St. Petersburg; born, 1721; died, 1776.

T. Q. L., in uniform, with breastplate; a patch covering a wound on the cheek, which he received at the battle of Fontenoy, and of which he was very proud.

This, as the preceding, was left unfinished at McArdell's death in 1765, and was completed by R. Houston.

Size, $14 \times 9\frac{7}{8}$.

Second State. *Lent by Dr. Hamilton.*

No. 184. PINE, John. (After Hogarth.)

Born, 1690; kept a print shop in St. Martin's Lane; a great friend of Hogarth, who painted him as the friar in the "Gate of Calais." He published engravings of the ceremony of the Order of the Bath and the Tapestry of the Spanish Armada in the House of Lords, and an illustrated Horace. In 1743 he received an appointment in the Heralds' College, and died in 1756. The picture was painted by Hogarth in imitation of Rembrandt.

H. L., in oval frame, looking to the front; cap, curly hair, earring; fur edging to coat.

This impression is touched with chalk by McArdell.

Size, 13×9. *Lent by Mr. J. C. Smith.*

No. 185. NEWCASTLE, The Duke of. (After Hoare.)

Thomas Holles, Duke of Newcastle; born, 1694; the well-known statesman; enjoyed great political power from the fall of Walpole to 1762; died, 1768.

T. Q. L., sitting looking to the front; in the robes of the Garter.

Size, $15\frac{3}{8} \times 10\frac{3}{4}$. *Lent by Mr. Stephen Tucker, Som. Her.*

No. 186. TOWNSHEND, George, Lord. (After Hudson.)

Born 1724; eldest son of Charles, third Viscount; entered the army; served at Dettingen, Fontenoy, and Culloden. Quebec surrendered to him after the death of General Wolfe; succeeded his father, 1764; created Marquess Townshend, 1786; Field-Marshal, 1796; died, 1807.

T. Q. L., standing; own hair; uniform; right arm on pedestal; hand holding a paper; left hand on high; hat under arm; curtain, &c.

Size, $15\frac{3}{4} \times 10\frac{7}{8}$.

First State. With the trunk of a tree as the crest. *Lent by Mr. J. C. Smith.*

No. 187. CUNNE SHOTE. (After PARSONS.)

One of the Cherokee Embassy who arrived from South Carolina in 1762. The gorget with "G. R. P.," and the dress, is mentioned as worn by the Chief when received by George III.—See Foster's *Life of Goldsmith.*

H. L., feather in scalplock ; medals on neck ; gorget with G. R. P. ; band over shirt on the right arm ; right hand holding a knife ; robe over left shoulder ; palm-tree in the background.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 188. SYDENHAM, THOMAS.

The famous physician ; born in Dorsetshire, 1624 ; died, 1689 ; and buried at St. James's, Westminster.

H. L., in oval frame, looking to the front ; long hair ; bands ; dark coat.
The plate was unfinished at the time of McArdell's death.

Size, $12\frac{7}{8} \times 8\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 189. HARVEY, WILLIAM. (After VAN DYCK.)

A famous physician ; discoverer of the circulation of the blood ; born at Folkestone in 1578 ; died in 1657.

T. Q. L., in an oval frame, looking to the front ; long hair ; white band and tassels ; black gown, unfinished at McArdell's death.

Size, $12\frac{7}{8} \times 9$. *Lent by Mr. J. C. Smith.*

No. 190. JENNINGS, DAVID. (After JONES.)

Born, 1691 ; a Dissenting Minister ; in 1718 was appointed Pastor of the Church in the old Gravel Lane, Wapping ; Author of "Jewish Antiquities," and of several other works ; died, 1762.

H. L., in wig ; bands and black gown.

Size, $13\frac{5}{8} \times 9\frac{7}{8}$.

FIRST STATE. Before any inscription. *Lent by Mr. J. C. Smith.*

No. 191. HARCOURT, SIMON, LORD. (After B. WILSON.)

Grandson of Lord Chancellor Harcourt, whom he succeeded in 1727 ; created Earl of Harcourt in 1749 ; Governor to George III., then Prince of Wales. In 1772 he was appointed Viceroy of Ireland. He was accidentally drowned by falling into a well at Nuneham.

T. Q. L., standing, looking towards the left ; powdered hair ; black tie at back ; hat under left arm ; hand on hip ; right hand holding an open scroll ; window and curtain to left.

Size, $13\frac{7}{8} \times 9\frac{7}{8}$.

FIRST STATE. Before the plate was cleaned. *Lent by Mr. J. C. Smith.*

No. 192. MURRAY, Miss Fanny. (After H. Morland.)

A notorious lady of the demi-monde; she afterwards changed her name to Ross.

H. L., looking to the front, with gipsy hat and black ribbon under chin; embroidered fichu over chest and shoulders; bodice ornamented with frills and bows.

Size, $12\frac{7}{8} \times 8\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 192a. BUCK, Nathaniel.

He and his brother Samuel were the well-known publishers of antiquarian topographical views and plans, and published over 400 views of ruins in England and Wales, cities and chief towns. They were both members of the Spalding Society.

T. Q. L., sitting, facing and looking to the front; wig, frock coat, and vest; hands holding open book on knee; curtain to the left.

Size, $12\frac{7}{8} \times 8\frac{7}{8}$.

First State. Before letters. *Lent by Mr. J. C. Smith.*

No. 193. Walker's Line Engraving of the GERBIER FAMILY.

See No. 162. *Lent by Mr. J. C. Smith.*

Subjects.

No. 194. A LADY. (After Van der Myn.)

An old sale catalogue mentions Mrs. Crowther by McArdell after Van Der Myn, a daughter of Samuel Richardson, married to R. Crowther, Esq.

H. L., looking to the front; wide hat, ribbons, and feathers; earrings; necklet; low dress; flowers at bosom; left hand holding up lace cape; trees and landscape in background.

Size, $13\frac{7}{8} \times 10$.

First State. Before any letters. *Lent by Mr. McKay (Messrs. Colnaghi).*

No. 195. LADY, with embroidered Sleeve. (After Ramsay.)

Walpole says, "Mrs. Gumbledon, a Finland lady."

H. L., In oval frame, looking to the front; small cap with black plume; pearl earrings and triple necklace; fur-edged jacket, embroidered sleeves, and ruffles on left arm.

Size, $13 \times 8\frac{1}{4}$. *Lent by Mr. Stephen Tucker, Somerset Herald.*

No. 196. DUTCH INTERIOR. (After REMBRANDT.)

Two Women; one reading, the other rocking a cradle in which is a child sleeping; behind the cradle a spinning-wheel; the enlarged shadow of the elder woman on the wall; table with basket, &c., to right; stairs to left.

On the print, "Done from a capital drawing of Rembrandt the same size, in the collection of Mr. Hudson. The original picture by Rembrandt in the collection of the Duke of Orleans," which is described in the *Orleans Gallery*, Vol. III., "La veillée Hollandaise."

Lent by Mr. Seymour Haden.

No. 197.

REMBRANDT'S ORIGINAL DRAWING, from which the above was engraved.

Lent by Mr. Seymour Haden.

No. 198.

For comparison, an ETCHING of the same subject reversed, artist unknown.

Lent by the Hon. Allanson Winn.

An oil picture by Rembrandt of this subject was in the Winter Exhibition of Old Masters at the Royal Academy, 1882, No. 101, entitled, "A Holy Family," the property of A. R. Boughton Knight, Esq.

IN THE WRITING ROOM.

No. 199. ST. FRANCIS. (After MURILLO.)

St. Francis kneeling, leaning on his staff; right hand extended; cherubs in the sky with the word "CHARITAS;" three figures, with sea and ship in the distance.

Size, 20 × 14. *Lent by Mr. J. C. Smith.*

No. 200. DESCAZEAUX. (Etching.)

McArdell etched two curious portraits of the Chevalier Michael du Halley Descazeaux. The Chevalier was born in Paris August 10, 1710, fled to England after a duel, and appears to have come to grief. He died in 1775.

Lent by Mr. J. C. Smith.

No. 201. TEAGUE'S RAMBLE.

Mr. J. C. Smith says, "This doubtless represents a real adventure, most probably one of the engraver's fellow pupils." It is, however, very likely to be a representation of the character of the Irishman Teague in Sir R. Howard's Comedy of "The Committee."

W. L., standing; a man tipsy between two women, one of whom carries his hat; the other is picking his pocket; before them a boy with link illuminating the scene; behind in the distance a statue of Charles I. Verses.

"So rambling Teague, with Vacant Visage Joggs,
Far from his Barren wilds and Native boggs;
A Link Boy points the thoughtless Oaff his Way,
So Will o' th Wisp oft leads the Kern Astray.
A Nymph and Bawd his wandring footsteps wait,
And leave his pockets empty as his pate;
The raving rakehell finds too late his Loss,
Then curses night intrigues and Charing Cross."

Size, 14 × 10 *Lent by Mr. J. C. Smith.*

No. 202. THE ASSUMPTION OF THE VIRGIN. (After MURILLO.)

Lent by Mr. J. C. Smith.

No. 203. GIRL ASLEEP. (After MERCIER.)

Smith says, probably a member of the Mercier family.

T. Q. L., sitting in a chair, head leaning on one side; cap; dress open in front; left hand holding a black stocking; right hand on lap holding a needle; dresser, with plates, &c., behind.

Size, $12\frac{7}{8} \times 8\frac{7}{8}$. *Lent by Mr. W. Tiffin.*

No. 204. ST. JEROME. (After PETER DE CORTONA.)

The Saint kneeling; right hand holding crucifix; cherubim in the clouds; in front, to right, the head of a lion. In the distance four figures dancing and playing musical instruments; trees, &c.

Size, $20\frac{1}{2} \times 14$. *Lent by Mr. J. C. Smith.*

No. 205. LADY TAKING TEA. (After MERCIER.)

T. Q. L., sitting; chip hat; thin lace fichu over dress; right hand holds a cup and saucer; left arm rests on table, on which is a tray, with teapot, milk ewer, spoon, and a plate of grapes; left hand gloved.

Size, 14×10.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 206. EMPLOYMENT. (After P. LONGHI.)

T. Q. L. A young lady spinning; a gentleman, in lace coat, &c., bending towards her on her right; pictures on the wall.

"Th' Intrusion pardon & suspend your Task,
A short suspension is the whole I ask;
More Charms attract me than a shape or Face,
For Industry to Beauty adds new Grace."

Size, $14 \times 9\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 207. THE FINDING OF MOSES. (After VAN DYCK.)

Size, $20\frac{1}{8} \times 14$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 208. "TIME" CLIPPING THE WINGS OF CUPID. (After VANDYCK.)

"Time" holds Cupid across his left leg, and with his right hand is clipping his wings; "Time's" scythe lying on the ground with Cupid's quiver and human skull; flowers and tree. A brick column and trunk of tree on the left.

Size, $19\frac{3}{4} \times 14$. *Lent by Mr. Stephen Tucker, Somerset Herald.*

No. 209. LADY WITH TURBAN. (After RAMSAY.)

Sometimes called Marshall Keith's Mistress.

H. L., in oval, looking to the front; white turban; collar; a necklace with three rows; muslin fichu; white sleeves; dark bodice, with ribbon bows.

Size, $11 \times 8\frac{3}{8}$.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 210. THE MATHEMATICIAN. (After REMBRANDT.)

The teacher, leaning over a table holding large pair of compasses in his right hand, showing a geometrical problem to a youth who is leaning with his arms on the table; globe and other mathematical instruments.

Size, 20×14.

FIRST STATE. Before the markings on the globe. *Lent by Mr. J. C. Smith.*

No. 211. "MADNESS." (After PINE.)

H. L., a young girl standing; eyes staring; straws in hair; right shoulder bare; hands folded across waist; window of cell to left.

Size, 13×9. *Lent by Mr. J. C. Smith.*

No. 212. CUPID AND PSYCHE. (After SCHALCKEN.)

Psyche sitting on a bed; right hand holding a lamp, with which she is looking at Cupid, who is sleeping.

Size, $16\frac{3}{8} \times 12$. *Lent by Mr. J. C. Smith.*

No. 213. TOBIAS AND THE ANGEL. (After REMBRANDT.)

Tobias seated on the ground; the angel kneeling over him; rocky landscape, with figures in the distance.

Size, $19\frac{3}{4} \times 13\frac{3}{4}$. *Lent by Mr. J. C. Smith.*

No. 214. SPRING. (After WILLIAMS.)

See No. 216.

T. Q. L., a lady standing; head turned to her right shoulder; flat hat; black narrow band, the end falling to her left with rose; powdered hair; pearl earrings; frilled kerchief; bows on bodice, with flowers; left arm resting on a slab; hands holding a wreath; fountain (a dolphin) to her left; portico of house in backgrounds.

Size, $14 \times 9\frac{7}{8}$. *Lent by Mr. J. C. Smith.*

No. 215. THE TRIBUTE MONEY. (After REMBRANDT.)

Size, 16×20. *Lent by Mr. J. C. Smith.*

No. 216. AUTUMN.

Part of a set called "The Seasons," drawn by McArdell. Apparently companions to Summer and Winter by Houston. Charles Le Blanc gives four prints of the Seasons by McArdell.

T. Q. L. A lady looking to the front ; dark hair ; cap coming round the chin ; muslin kerchief ; open bodice ; hands across waist, the left hidden by the right ; on left arm hangs a basket filled with apples ; balustrade and trees to her right ; behind, to her left, men and women gathering apples.

Size, 14 × 9⅞. *Lent by Mr. J. C. Smith.*

No. 217. GIRL WITH A CAT. (After MERCIER.)

One of the Mercier family.

T. Q. L., standing, holding a black cat in her arms ; cap, loose dress, and short sleeves.

Size, 13 × 9.

FIRST STATE. Before inscription. *Lent by Mr. J. C. Smith.*

No. 218. LADY WITH A LAMB. (After LELY.)

By some supposed to be a portrait of Nell Gwynn.

T. Q. L., sitting ; hair in curls on forehead, and falling in long tresses on her shoulders ; low dress ; her right hand on the head of a lamb ; her left hand holding some grass to its mouth. Waterfall and landscape in the distance.

Size, 14 × 9⅞.

FIRST STATE. *Lent by Mr. J. C. Smith.*

No. 219. JUDITH WITH THE HEAD OF HOLOFERNES. (After FURINO.)

H. L., stooping and looking to her right ; hair dishevelled ; right shoulder and breast exposed ; her right hand clutches the decapitated head ; dress, edged with lace, covers part of the right arm.

Size, 13 × 9.

FIRST STATE. Before inscription. *Lent by Mr. J. C. Smith.*

No. 220. "PRIDE." (After COYNE.)

T. Q. L., a lady sitting at her dressing-table, putting patches on her face ; her left holds the patch-box ; pearl bracelet on her right arm ; dressing-gown trimmed with lace tied by a bow ; earrings with three pearl-drops ; her waiting-maid is placing a cap on her mistress's powdered wig ; looking-glass, candlestick with candle ; jewel-box, puff-box, &c., on the table.

Below :—"Thou hoary Fool that with Pride's argent Rage,
Would'st fain Conceal the furrow'd Marks of Age,
Would'st thou compleat thy Work, but short 's the Task,
Put off thy Patches, and put on thy Mask."

Size, 14 × 10. *Lent by Mr. J. C. Smith.*

No. 221. INTERIOR OF A FLOUR-MILL. (After RICHARDS.)

Size, 14 × 18¾. *Lent by Mr. J. C. Smith.*

No. 222. INTERIOR OF A BLACKSMITH'S FORGE. (After BROWER.)

Two men working at the forge ; the light of the forge thrown on the man to the right ; the rest in shadow.

Size, 14½ × 10¼. *Lent by Mr. J. C. Smith.*

No. 223. GHISMONDA. (After CORREGIO.)

See Boccaccio—Giornata Quarta.

H. L., leaning over a table on which is a dish, in which is her lover's heart ; dark hair with a pearl binding ; left hand up to face ; right shoulder and right breast exposed.

Size, 13 × 9. *Lent by Mr. J. C. Smith.*

No. 224. LADY WITH FAN. (After GRAVELOT.)

T. Q. L., standing ; cap and bonnet ; fichu with band across, in which is a rose ; arms crossed ; right hand holding a fan ; a fountain with cupids to her left ; trees, &c., in the background.

Lent by Mr. J. C. Smith.

No. 225. ST. PETER WITH THE FISH. (After SPAGNIOLETTO.)

H. L., eyes directed to his right ; grey hair and long grey beard ; gown open in front ; left hand holding the hook ; right the fish.

Size, 13 × 9. *Lent by Mr. J. C. Smith.*

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